

FOR IMMEDIATE RELEASE



Chicago melodic rockers The Webstirs release their fifth album, *Now You've Really Done It*.

Local indie rock/powerpop veterans the Webstirs will celebrate the release of their new album, *Now You've Really Done It* (Ginger Record), with a CD Release show May 9th at the Beat Kitchen, 2200 W. Belmont Ave., Chicago.

Recorded and produced by longtime collaborator Matt Allison (Lawrence Arms, Split Single, Alkaline Trio), the new album reflects a maturing of the band's quirky pop style. "We've grown a lot since we started," said guitarist Preston Pisellini. "We were college kids having fun and partying all night. Now we all have families and jobs and responsibilities. We're definitely a little older but, I hope, a little wiser."

Still catchy and upbeat, the songs explore some darker territory than previous albums. Chasing the Sound, the album closer, is a tribute to local music scene fixture—and the band's longtime soundman—Gary Rogers, who passed away in 2009. "Change is inevitable," said keyboardist Mark Winkler, "but we can embrace and celebrate those changes because we're not gonna stop them."

Also appearing on the bill May 9th is Chicago punk/alternative band Textbook. The showtime is 10:30pm and tickets are \$10 at the door or \$8 in advance at ticketfly: <http://ticketfly.ly/1BSa3Xp>

Full album download and photos are available at:
<http://www.thewebstirs.com/media/>

The Webstirs started touring and playing Chicago clubs with their self-released album *Smirk* (1994). They subsequently released two albums on Chicago independent label Ginger Records; *Rocket to The Moon* (1998) and *Radio Racket* (2000). In 2010, after a hiatus to pursue other projects, they put together a new lineup and released their fourth album *So Long* (Ginger Records).

Reviews for other Webstirs releases:

"*So Long* is chock full of sunny harmonies and Beatles riffs thrown under a metallic shower of fuzz...It's the sort of stuff that makes Britpop fans go weak in the knees and damp in the crotch." —Chicagoist.com

"Filled with gloriously hummable songs, *Radio Racket* is a real grower, filled with a strange take on modern America, the people who live there day to day, and the oddity value of their lives." —MOJO Magazine

"Every once in a while, you hear a record by an unknown band that just completely blows you away. Even rarer is an indie pop record that doesn't sound derivative. The Webstirs' *Rocket to the Moon* falls into both those categories. *Rocket to the Moon* is a minor masterpiece." —POP CULTURE PRESS

For questions and additional information, please contact:

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