

DECEMBER 11-14

***NOTE: Times are Pacific time zone!**



FRIDAY

4-6 p.m.
Orientation
Introductions
Q&A

SATURDAY

Jennifer Batten 9 - 10:30 a.m.
1-Brain Science + Learning Techniques
2-Tremolo Bar and Whammy Pedal Techniques
3-Transcribe App intro + going deeper

Gretchen Menn 10:30 - 11:30 p.m.
1-Visualizing the fretboard part 2 (applied E-G system)
2-Techniques for playing Jimmy Page; slide, bow, open tuning, double stops

Daniele Gottardo 11:30 - 12:00
*Sweep picking

12:00 - 12:30 Lunch

12:30 Move Your Body Body" break

Angela Petrilli 12:45 - 2:15
1-Intro to Slide "Tone in the hands"
2-Intro to Hybrid Picking
3-How to prepare for a gig

Vicki Genfan 2:15 - 3:45
1-Open Tunings: Part 1 - The Diatonic chords
2-Open Tunings: Part 2 - The Songs
3-Percussive techniques for (mostly) acoustic guitar

3:45 - 4:45 Break out room Q&A's

***Note** there will be time for Q&A's after each instructor's modules

SUNDAY

Vicki Genfan 9 - 10:30 a.m.
1-Creating great arrangements (for singer songwriters or instrumentalists)
2-"Whole Body Rhythm" - building a daily practice
3-Goals and Visions: Bringing focus & flexibility into your everyday practice routine

Angela Petrilli 10:30 - 12 p.m.
1-Intro to "Playing in the Pocket"
2-Soloing As a Conversation
3-Building your Brand on Social Media

***12:00 - 12:30 Lunch**

12:30 Move Your Body Body" break

Gretchen Menn 12:45 - 1:45
1-Fundamentals of theory
2-Alternate picking

Daniele Gottardo 1:45 - 2:15
Intro to chordal tapping

Jennifer Batten 2:15 - 3:45
1-Intro to simple video shooting/editing
2-Intervallic Playing
3-Intro to guitar synthesizer

3:45 - 4:45 Break out room Q&A's

***Note**-some instructors will offer a virtual jam after their modules

MONDAY

4-6 p.m.
Sponsor
Give aways
Celebration
party
&
Hang out with
Special Guest
Steve Vai



JENNIFER BATTEN



ANGELA PETRILLI



VICKI GENFAN



GRETCHEN MENN



DANIELE GOTTARDO

Learning from Jennifer Batten: "I like how she explains things. Not talking 100 miles an hour. Just letting you absorb things". Lee H.

Learning from Vicki Genfan: "Her teaching method is organized and progressive, giving the unfamiliar student a practical method for learning and developing these skills. I thoroughly enjoyed her class". Sheri M.

Learning from Angela Petrilli: "I have played guitar since I was in my teen years. I never had formal learning which limited how far I could play. Angela has brought such clarity to understanding the guitar and music theory that has greatly increased my ability and enjoyment of playing. Her lessons have direct application to improved playing! Thank you Angela!" Eric T.

Learning from Gretchen Menn: "This is really great instruction, and I really appreciate your approach to music and that you can break music down into bite sized chunks". Kevin Y.

"Thank you all so very much for such an incredible symposium. I never dreamt I would have the opportunity to learn from you all and ask you questions in person". Amanda E. **(Auckland, New Zealand)**

"Thank you for putting on such an amazing symposium!! This was one of the best and well organized I have yet attended. I can't stop playing after this weekend and I am so excited to receive my Luna guitar and Lock-It strap!" Crystal B. **(Denver, Colorado)**