

Marc Estibeiro

Miniature from Displaced Light

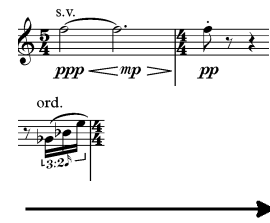
For Flute, Vibraphone and Piano

Duration: 9'10"

Score at Concert Pitch

Guide to Notation

General marks



s.v Senza vibrato

ord. Ordinary articulation (cancels previous articulation)

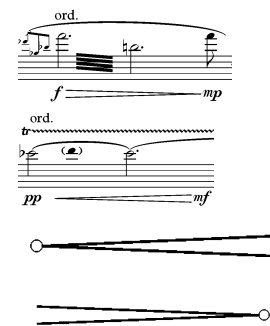
Move gradually from one mode of articulation to another

Tremolo, always played as fast as possible

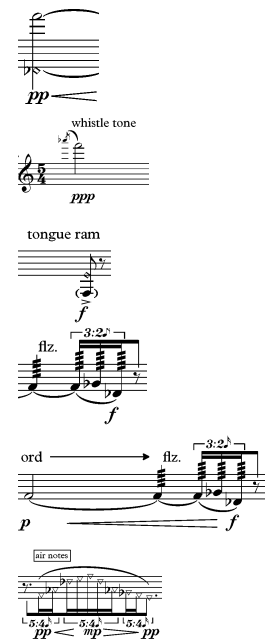
Trill, always to the indicated note

Crescendo dal niente

Diminuendo al niente



Flute



Harmonic

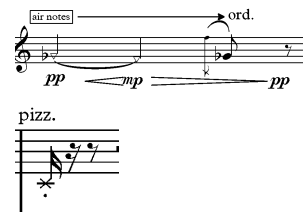
Whistle tone

Tongue ram

flz. Flutter-tongue

Move gradually from ordinary articulation to flutter-tongue

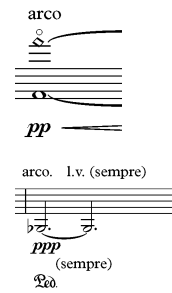
Unpitched air notes



Move gradually from unpitched air note to ordinary articulation

Unpitched pizzicato

Vibraphone



Bowed harmonic

Bowed note with pedal. Let ring

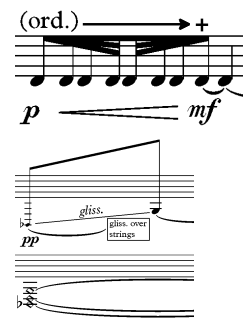
The use of the pedal is at the discretion of the performer, except where indicated. The pedal should be used continuously where markings are shown

The motor is never used

Piano

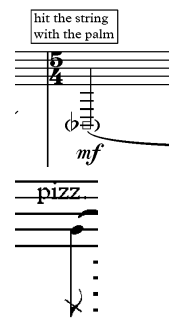


Play the indicated note with the left hand and touch the appropriate node on the string with the right hand to produce a harmonic at the indicated pitch



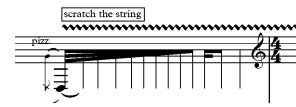
Gradually mute the string with the right hand

Hold down a silent chord with the left hand. Glissando over the strings within the indicated range with the right hand

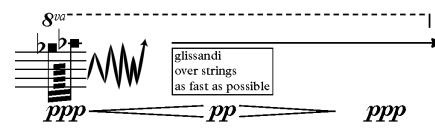


Hit the strings with the palm of the hand around the indicated pitch

Pizzicato on string



Scratch the string with the fingernail, becoming gradually slower



Rapid glissandi (up and down) over strings with the indicated range

Instruments

Flute in C

Vibraphone

Piano

In 1956, the composer Györgi Ligeti was one of 200,000 refugees fleeing from the violent suppression of the Hungarian revolution.

In 2015, large numbers of displaced people are travelling to and through Hungary and other European countries.

♩=58 **Espressivo**

Flute

tongue ram

ord.

sfz

f mp p f

5:4

tongue ram ord flz. 3:2 tongue ram

p f sfz

Vibraphone

sfz

mf f p

5:4

p f

Red.

mp f mp

3:2

♩=58 **Espressivo**

Piano

(ord.)

l.v (sempre)

ff mf

Red.

This musical score is for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into three systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 5/4 and back to 4/4.

Flute (Fl.): The first staff begins with a measure marked '5' and 'ord.' (order). It features a melodic line with a 5:4 ratio indicated. Dynamics include *p*, *f*, *p*, *p*, *mf*, and *p*. The piece concludes with a 'whistle tone' marked *ppp* and *pp*. Performance directions include 'flz.' (flautando) and 'ord.' (order).

Vibraphone (Vib.): The second staff starts with a 5:4 ratio. Dynamics range from *mp* to *f* and *mp*. It includes 'arco' (arco) markings and a 'whistle tone' section marked *ppp* and *pp*. A 'Ped.' (pedal) marking is present at the end.

Piano (Pno.): The third system shows the piano accompaniment. The bass staff starts with a *mp* dynamic and a 'Ped.' marking. The treble staff has an 'ord.' marking and a '+' sign. The piece ends with a 'gliss.' (glissando) and 'gliss. over strings' instruction, marked *pp*.

This musical score consists of three staves: Flute (Fl.), Violin (Vib.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 9. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *p*, and *mf*. It features several long, sweeping phrases with slurs.
- Violin (Vib.):** Starts at measure 9. Dynamics include *mp*, *mf*, *p*, *mp*, *p*, *mp*, *mp*, and *mf*. It includes technical markings such as *ord.* (ordina), *arco*, *Red.* (Reduction), and *fz.* (fizz). It also features complex rhythmic patterns with time signatures like 5:4 and 7:4.
- Piano (Pno.):** Starts at measure 9. Dynamics include *mf*, *pp*, and *mp*. It includes performance instructions: "hit the string with the palm", "pizz." (pizzicato), "scratch the string", and "gliss. over strings". The score shows a transition from bass clef to treble clef and back to bass clef.

The musical score consists of three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 12 in 4/4 time with a *mf* dynamic. It features a slur over two notes, with an arrow pointing to the second note labeled "ord.". The dynamic then changes to *p*. The staff continues with rests and a repeat sign. At measure 15, the time signature changes to 5/4, and the dynamic is *p*. It then changes to 4/4, with dynamics *mf* and *p*. A slur over three notes is labeled "flz.", and another slur over two notes is labeled "ord.". The staff ends with a repeat sign.
- Vibraphone (Vib.):** Starts in 4/4 time with dynamics *pp* and *ppp*. It features a triplet of notes in measure 14, marked with a "3:2" ratio and a *mp* dynamic. The time signature changes to 5/4, with dynamics *mf* and *mp*. It then changes to 4/4, with dynamics *p* and *mf*. A slur over two notes is present. The staff ends with a slur over five notes, marked with a "5:4" ratio, dynamics *mf* and *f*.
- Piano (Pno.):** Features two staves. The upper staff starts in 4/4 time with a *mf* dynamic, marked "hit the string with the palm". It then changes to *pp* with a "pizz." marking. A "scratch the string" effect is indicated by a wavy line. The time signature changes to 5/4, then 4/4. The lower staff starts in 4/4 time with a *mf* dynamic, then changes to 5/4, and finally 4/4, with a *mf* dynamic.

15

Fl.

Vib.

Pno.

f *mp* *p* *f* *sfz*

f *p* *p* *f*

ff *mf*

Ped.

Ped.

Ped.

tongue ram

5/4

5/4

5/4

(ord.)

+

+

Detailed description: This musical score page features three staves. The Flute staff (top) begins with a rest, followed by a melodic line with dynamics *f*, *mp*, *p*, and *f*. A 5:4 ratio is indicated over a group of notes. The Flute part concludes with a 'tongue ram' effect. The Vibraphone staff (middle) starts with a *f* dynamic and a 'Ped.' marking, followed by a *p* dynamic. It features a 5:4 ratio over a group of notes and concludes with a *p* to *f* dynamic change and another 'Ped.' marking. The Piano staff (bottom) has a treble clef with rests and a bass clef with a continuous eighth-note accompaniment starting at *ff* and ending at *mf*. A 'Ped.' marking spans the entire piano accompaniment. An '(ord.)' marking is placed above the piano part, and two '+' symbols are placed above the final notes of the piano part. The piece concludes in 5/4 time.

18
Fl. *ord.* *flz.* *tongue ram* *ord.* *flz.* *ord.*
p *f* *sfz* *p* *f* *p* *p* *mf* *p*

Vib. *mp* *f* *mp* *mp* *f* *mp* *arco* *p* *mf* *p*
Red.

Pno. *mp* *Red.* *ord.* *f* *mp* *+*

Detailed description: This musical score page features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins at measure 18 with a dynamic of *p* and a *ord.* marking. It includes a *flz.* (flautando) section with a 3:2 triplet and a *tongue ram* technique. Dynamics range from *p* to *sfz*. The Vibraphone staff starts with *mp* and features a 3:2 triplet and a 5:4 interval. Dynamics include *f* and *mp*. The Piano staff has a *mp* dynamic and a *Red.* (ritardando) marking. It includes a *ord.* (ordinario) section with a *+* (crescendo) marking and dynamics of *f* and *mp*. The score is divided into measures with time signatures of 5/4, 4/4, 5/4, and 6/4.

22

Fl.

Vib.

Pno.

pp

pp

p *mf* *p*

ppp

pp

ppp

pp

ord. 5:4 l.v. (sempre) 5:4

Ped. Ped. (sempre)

l.v. (sempre)

8vb *ppp* Ped. (sempre)

5:4 *pp*

25

Fl.

Vib.

Pno.

arco

pp

ppp

p

*ppp**

(8)

5:4

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). It is in 5/4 time and consists of three measures.
 - **Flute (Fl.):** Measure 1: Whole rest. Measure 2: Melodic line starting on G4, moving to A4, B4, C5, with dynamics *pp*. Measure 3: Melodic line starting on B4, moving to A4, G4, with dynamics *pp*.
 - **Vibraphone (Vib.):** Measure 1: Triplet of eighth notes (Bb3, C4, D4) with dynamics *ppp*. Measure 2: Half note (G3) with dynamics *ppp*, marked 'arco'. Measure 3: Melodic line starting on G3, moving to A3, B3, C4, with dynamics *p* and *ppp**.
 - **Piano (Pno.):** Measure 1: Whole note (G2) with dynamics (8). Measure 2: Triplet of eighth notes (Bb2, C3, D3) with dynamics *ppp*. Measure 3: Melodic line starting on Bb2, moving to C3, D3, E3, with dynamics *ppp*.
 - **Other markings:** A bracket labeled '5:4' is above the first measure of the Vibraphone part. A bracket labeled '(8)' is below the first measure of the Piano part.

28 ord. → flz.

Fl. *pp* — *p* — *ppp*

air notes

pp < *mp* > *pp* *pp* < *mp* > *pp*

flz. air notes ord.

pp < *mp* > *pp* *pp* < *mp* > *pp*

pizz. *p* *pp* *mp* *pp*

Vib. arco. (sempre) l.v. (sempre)

ppp *ppp* *pp* *mp* — *p*

Red. (sempre)

Pno. *ppp* — *pp* — *ppp* *ppp* — *pp* — *ppp*

8va glissandi over strings as fast as possible

8va glissandi over strings as fast as possible

(8) *ppp* *pp*

33

Fl. ord. → flz. air notes ord. flz. ord.

p *ppp* *p* *pp* *pp* *ppp*

Vib. *mp* *pp* *ppp* *

Pno. (loco) *ppp* *pp* *pp* *ppp* *ppp* *pp* *ppp* *

8va glissandi over strings as fast as possible

5:4 (8)

Detailed description: This musical score page contains three staves. The top staff is for Flute (Fl.), starting at measure 33. It features a melodic line with dynamic markings *p*, *ppp*, *p*, *pp*, *pp*, and *ppp*. Performance directions include 'ord.' (order) and 'flz.' (flautando). A box labeled 'air notes' is positioned above the second measure. The middle staff is for Vibraphone (Vib.), with dynamics *mp*, *pp*, and *ppp*, and an asterisk at the end. The bottom staff is for Piano (Pno.), with dynamics *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, and *ppp*. It includes a '(loco)' marking, a '5:4' ratio, and a 'glissandi over strings as fast as possible' instruction with an 8va marking. A '+' sign is present above the final measure of the piano part. A dashed line with '(8)' is at the bottom.

39

Fl.

tongue ram

ord.

p *mf* *p*

Vib.

ord.

sfz

mf *f*

5:4

Ped.

Pno.

loco (ord.)

pp *mf*

l.v (sempre)

Ped.

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The score is in 4/4 time. The Flute part (top staff) starts with a rest, followed by a note with a 'tongue ram' marking and a forte (*sfz*) dynamic. It then features a melodic phrase with dynamics *p*, *mf*, and *p*, and an 'ord.' marking. The Vibraphone part (middle staff) has a rest, followed by a note with 'ord.' and '*sfz*' dynamics. It then plays a 5:4 triplet with dynamics *mf* and *f*, and includes a 'Ped.' marking. The Piano part (bottom staff) begins with a 'loco (ord.)' marking and a piano (*pp*) dynamic, followed by a melodic line that transitions to a mezzo-forte (*mf*) dynamic. A 'Ped.' marking is placed below the piano part. A section marked 'l.v (sempre)' begins in the second system, where the piano part is silent. The page number '39' is in the top left corner.

41

Fl.

tongue ram ord flz. 3:2 tongue ram ord. flz.

p *f* *sfz* *p* *f* *sfz* *p* *f* *mp*

Vib.

p *p* *f* *mp* *f* *mp* *mp* *f* *mp*

Ped.

Pno.

mp *f*

ord. +

Ped.

Detailed description: This page of a musical score, numbered 41, features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins with a melodic line marked *p* and *f*, followed by a rest and a *sfz* dynamic. It includes performance instructions like 'tongue ram' and 'ord.' with arrows, and a 'flz.' (flautando) section with a 3:2 triplet. The Vibraphone staff has a melodic line with *p*, *f*, *mp*, and *f* dynamics, also featuring a 3:2 triplet and a 'Ped.' (pedal) instruction. The Piano staff is mostly silent, with a few notes in the bass clef and a 'Ped.' instruction. The score is divided into measures with time signatures of 5/4, 4/4, and 5/4.

44

Fl. *mp* *p* *p* *mf* *p* *ppp* *pp*

flz. → ord.

whistle tone

Vib. *mp* *mp* *mf*

Pno. *pp* gliss. gliss. over strings

Detailed description: This musical score page, numbered 44, features three staves. The Flute (Fl.) staff is in 5/4 time, starting with a melodic line in the first two measures (5/4), followed by a 4/4 section, and ending with a 'whistle tone' in 5/4. Dynamics range from *mp* to *ppp*. The Vibraphone (Vib.) staff also starts in 5/4, then changes to 4/4, and returns to 5/4. It features a melodic line with a dynamic range from *mp* to *mf*. The Piano (Pno.) staff is split into two systems. The first system has a treble clef in 5/4 and a bass clef in 5/4. The second system has a bass clef in 5/4. The piano part includes a glissando in the bass register and a 'gliss. over strings' instruction in a box. Dynamics include *pp*.

Fl. 47 *pp* *ppp* *ppp* *pp* *p* *mf* flz.

Vib. *mp* *mf* *ppp* *ppp* *mp* *mf* 5:4 7:4

Pno. hit the string with the palm *mf* *pp* *pizz.* *mp* scratch the string *gliss.* *pp* *gliss. over strings* *mf*

Detailed description: This musical score page features three staves. The Flute staff (top) begins at measure 47 in 5/4 time, marked *pp*. It features a series of notes with dynamic markings *ppp* and *pp*, followed by a *flz.* (flautissimo) section in 5/4 time with a *p* dynamic, ending in 4/4 time with a *mf* dynamic. The Vibraphone staff (middle) starts in 5/4 time with a *mp* dynamic, includes a 5:4 time signature change, and a 7:4 time signature change, ending in 4/4 time with a *mf* dynamic. The Piano staff (bottom) is divided into two systems. The first system is in 5/4 time, marked *mf*, and includes performance instructions: "hit the string with the palm" and "pizz." (pizzicato). The second system is in 4/4 time, marked *mp*, and includes "scratch the string" and "gliss." (glissando). The final system is in 4/4 time, marked *pp*, and includes "gliss. over strings". The piano accompaniment consists of sustained chords in the left hand and melodic lines in the right hand.

50

Fl. *mf* *p* ord. *p* *mf* *p* flz. ord.

Vib. *mp* *ppp* *mp* *mf* *mp* *p* *pp* *5:4* *p* *mf* Ped.

Pno. hit the string with the palm *mf* *pp* pizz. scratch the string *mf* (ord.) *p* *mf* Ped.

Detailed description: This page of a musical score, numbered 50, features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins with a measure marked 'ord.' and a dynamic of *mf*, followed by a *p* dynamic. The Vibraphone staff starts with *mp* and *ppp*, includes a 3:2 triplet, and features a 5:4 time signature change. The Piano staff includes performance instructions like 'hit the string with the palm' and 'scratch the string', and uses *mf* and *pp* dynamics. The bottom staff of the piano part shows a melodic line with a 'ped.' (pedal) marking and a dynamic shift from *p* to *mf*.

54

Fl.

f *mp* *p* *mf* *sfz* *mf* *p* *sfz* *p* *f* *p* *p* *mf* *p*

tongue ram ord. flz. tongue ram ord. flz. ord.

Vib.

mf *p* *f* *mp* *f* *mp* *mp* *f* *mp*

5:4 3:2 5:4

Pno.

mp *p* *mf* *p*

ord. +

5/4 4/4 5/4 4/4

Red.

Detailed description: This page of a musical score (page 16) features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins at measure 54 and contains complex rhythmic patterns with various articulations such as 'tongue ram', 'ord.', and 'flz.'. Dynamic markings range from *f* to *mp*. The Vibraphone staff has a melodic line with dynamic markings from *mf* to *f* and includes specific rhythmic notations like '5:4' and '3:2'. The Piano staff provides harmonic support with a bass line, dynamic markings from *mp* to *f*, and includes a section marked 'ord. +'. The score is divided into measures with time signatures of 5/4 and 4/4. A 'Red.' (Reduction) bracket is present under the Vibraphone and Piano staves.

60

Fl. whistle tone (sempre)

Vib.

Pno.

ppp *pp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

mf *p* *mf* *p* *mf* *mp* *mf*

tr *p* *mf* *p* *mf* *mp*

mp *p* *mf* *p* *mp*

l.v. (sempre) *mf*

Ped. Ped. Ped. Ped.

68

Fl. *ord.* *tongue ram (sempre)* *ord.* *tongue ram*

p *mf* *f* *f* *mp* *mf* *f*

Vib. *p* *5:4* *mp* *p* *mp* *p* *p* *5:4* *mp* *mf* *mp*

Pno. *loco (ord.)* *p* *mf* *8^{vb}* *mf* *Ped.*

Detailed description: This musical score page contains three staves. The Flute staff (top) starts at measure 68 in 5/4 time, marked 'ord.' and 'tongue ram (sempre)'. It features a melodic line with dynamic markings *p*, *mf*, *f*, *mp*, and *mf*, and includes two 3:2 tuplets. The Vibraphone staff (middle) is in 5/4 time, marked 'ord.' and 'tongue ram'. It contains melodic lines with dynamic markings *p*, *mp*, *p*, *mp*, *p*, *p*, *mp*, *mf*, and *mp*, and includes two 5:4 tuplets. The Piano staff (bottom) is in 5/4 time, marked 'loco (ord.)'. It features a bass line with dynamic markings *p* and *mf*, and includes a 'Ped.' marking. The score is divided into three measures by vertical bar lines.

71 ord. *mp* *mf* *f* *f* *f* *mp* *pp* *ppp* *mp* *p*

tongue ram tongue ram (sempre)

whistle tone

ord. ord.

5:4 3:2 3:2 5:4 3:2 5:4 3:2

mp *p* *mp* *p* *mp* *p* *p* *mf* *p* *p* *pp*

p *mf* *mp* *p*

tr.

loco (ord.) (ord.)

p *mf* *mp*

Ped. Ped. Ped.

Detailed description: This musical score page features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins with a measure marked '71 ord.' containing a 5:4 and 3:2 triplet, followed by notes with dynamics *mp*, *mf*, and *f*. It includes performance instructions 'tongue ram' and 'tongue ram (sempre)'. A 'whistle tone' is indicated with a slur over a note. The Vibraphone staff has dynamics *mp*, *p*, *mp*, *p*, *mp*, *p*, *p*, *mf*, *p*, *p*, and *pp*, with various triplet markings. The Piano staff has dynamics *p*, *mf*, and *mp*, with 'loco' and '(ord.)' markings and a trill. Pedal markings 'Ped.' are present at the bottom of the piano part.

whistle tone (sempre)

75

Fl.

Vib.

Pno.

pp *ppp* *pp* *ppp*

p *pp* *p* *pp* *mp* *p*

mf *mp* *p*

Ped.

80 ord.

Fl.

Vib.

Pno.

pp *mf* *pp*

pp *p* *mf* *mp* *ppp*

6:4

l.v (sempre)

Red.

Detailed description: This page of a musical score features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins at measure 80 with a dynamic of *pp* and a 'ord.' (ordine) marking. It contains three measures of music with dynamics *pp*, *mf*, and *pp*. The Vibraphone staff has rests in the first two measures, followed by notes in the third and fourth measures with dynamics *mp* and *ppp*. The Piano staff has rests in the first two measures, then a *pp* dynamic in the third measure, followed by a sixteenth-note triplet with a *p* dynamic, a *mf* dynamic in the fourth measure, and a *mp* dynamic in the fifth measure. A '6:4' time signature change is indicated above the piano staff. The instruction 'l.v (sempre)' is placed above the piano staff in the fifth measure. A 'Red.' (ritardando) marking is at the bottom of the page, spanning from the beginning of the piano staff to the end of the page.

84

Fl.

Vib.

Pno.

Ped.

pp *mp* *pp* *pp* *pp* *mf* *pp* *mp* *p* *pp* *p* *mp* *p*

5:4 9:8 5:4 9:8

Detailed description: This musical score page, numbered 84, features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute part consists of two phrases, each with a dynamic range from *pp* to *mp* and back to *pp*. The Vibraphone part includes a scissors mark, a *ppp* dynamic, a *pp* dynamic, a *pp* dynamic with a 5:4 triplet, a *mf* dynamic, a *pp* dynamic, and a 9:8 triplet. The Piano part features a *pp* dynamic, a *p* dynamic with a 9:8 triplet, a *mp* dynamic with a 5:4 triplet, and a *p* dynamic. Pedal markings (Ped.) are present at the bottom of the page.

87

Fl.

whistle tone

sim. sempre

ppp

pp

pp

ppp

Vib.

p

pp

mp

mf

3:2

pp

mp

pp

Pno.

6:4

p

pp

mp

pp

pp

mp

Red.

Red.

Detailed description: This musical score page, numbered 87, features three staves: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The Flute staff begins with a rest in 4/4 time, then changes to 5/4 time at measure 87. It includes a 'whistle tone' and a 'sim. sempre' (simulazione sempre) instruction. Dynamics range from *ppp* to *pp*. The Vibraphone staff starts in 4/4 time, changes to 5/4 at measure 87, and includes a 3:2 triplet. Dynamics range from *p* to *pp*. The Piano staff is in 4/4 time, with a 6:4 triplet in the right hand and a corresponding bass line. Dynamics range from *p* to *pp*. Below the piano staff, there are two 'Red.' (Reduction) markings with brackets indicating specific sections.

90

Fl.

Vib.

Pno.

Flute part: *ppp*, *pp*, *pp*, *ppp*, *pp*, *mp*, *pp*. Includes dynamic markings and a trill.

Vibraphone part: *p*, *mp*, *p*, *mp*, *p*, *pp*, *pp*, *mp*, *pp*. Includes dynamic markings and a trill.

Piano part: *p*, *mp*, *p*, *pp*, *ppp*. Includes dynamic markings, a trill, and a first-violin-like passage (*l.v.*). Pedal markings are present at the bottom.

ord.

tr

l.v.

Ped.

100 s.v. sim sempre

Fl. *ppp mp pp ppp mp pp*

Vib. arco *pp mf pp pp mf* sim.

Pno. *pp l.v (sempre) pp*

Ped. Ped.

106

Fl.

Vib.

Pno.

ord.

arco

pp *mf* *pp* *mp* *pp*

pp *mf* *pp* *pp*

pp *p*

Ped.

Detailed description of the musical score: The score is for measures 106-111. The Flute part (Fl.) begins with a whole rest in 5/4 time. In measure 107, it moves to 4/4 time with a half note G4 (pp), followed by a quarter note A4 (mf) and a quarter rest. In measure 108, it returns to 5/4 time with a half note G4 (pp) and a half note A4 (mp). In measure 109, it changes to 2/4 time with a quarter note G4 (pp) and a quarter rest. In measure 110, it returns to 5/4 time with a half note G4 (pp) and a half note A4 (mp). In measure 111, it changes to 4/4 time with a quarter note G4 (pp), a quarter note A4 (pp), and a quarter note Bb4 (pp), marked 'ord.' with a 3:2 triplet. The Vibraphone part (Vib.) starts with a whole rest in 5/4 time. In measure 107, it has a half note G4 (pp) and a half note A4 (mf), marked 'ord.'. In measure 108, it has a whole note G4 (pp) and a whole note A4 (mf), marked 'arco'. In measure 109, it has a half note G4 (pp) and a half note A4 (pp). In measure 110, it has a quarter note G4 (pp) and a quarter rest. In measure 111, it has a quarter note G4 (pp) and a quarter rest, marked 'ord.'. The Piano part (Pno.) has a whole rest in 5/4 time. In measure 107, it has a sixteenth-note figure (pp) in the right hand. In measure 108, it has a whole note G4 (pp) and a whole note A4 (pp). In measure 109, it has a whole rest. In measure 110, it has a quarter note G4 (p) and a quarter note A4 (p). In measure 111, it has a quarter note G4 (p) and a quarter rest. Pedal markings (Ped.) are shown at the bottom, with lines under measures 107-109 and 110-111.

111

Fl. *pp* *mf* *pp* *mf* *ppp* *s.v.* *sim.* $\frac{3:2}{\text{trill}}$

Vib. *pp* *mf* *pp* *pp* *pp* *mf* *pp* *pp* *ppp* *arco*

Pno. *p* *mf* *ppp* *pp* *ppp*

Ped. _____ Ped. _____ Ped. _____ 9'10"

Detailed description: This page of a musical score, numbered 111, features three staves: Flute (Fl.), Viola (Vib.), and Piano (Pno.). The Flute part begins with a long note in 4/4 time, followed by a measure in 5/4 time, and then returns to 4/4. It includes dynamic markings of *pp*, *mf*, *pp*, *mf*, and *ppp*, along with performance instructions *s.v.* and *sim.* and a trill marked $\frac{3:2}{\text{trill}}$. The Viola part starts with a sixteenth-note figure in 4/4, followed by a long note in 5/4, and then returns to 4/4. It features dynamics *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*, *pp*, and *ppp*, with the instruction *arco*. The Piano part has a right-hand staff with a 5:4 trill in 4/4, followed by a long note in 5/4, and then returns to 4/4. Dynamics include *p*, *mf*, *ppp*, *pp*, and *ppp*. The left-hand staff is mostly silent. Pedal markings (Ped.) are shown with brackets under the first two systems, and a final *9'10"* marking is at the end.