

Open Borders

for Matthias Müller

Marc Estibeiro

Lento

$\text{♩} = 60$

Bass Clarinet
in B \flat

Musical staff for Bass Clarinet in B \flat . The staff is in 5/4 time and contains a melodic line with dynamics *ppp*, *mp*, and *ppp* connected by a slur.

Electronics

Musical staff for Electronics. It features a **Cue 1** box and a melodic line with a *mp* dynamic.

B. Cl.

Musical staff for Bass Clarinet. It contains a melodic line with dynamics *ppp*, *mp*, and *ppp* connected by a slur.

Elec.

Musical staff for Electronics featuring graphic notation consisting of three overlapping horizontal ovals.

B. Cl.

Musical staff for Bass Clarinet. It includes the instruction *poco a poco più animato*, a trill, and dynamics *p*, *mp*, *mf*, *fp*, *pp*, *mp*, *mf*, *mp*, *f*, and *mf*.

Elec.

Musical staff for Electronics with the instruction *sim.*

7 *tranquillo*

B. Cl. *mp* < *f* > *mp* *mp* *mp* < *f* > *mp* *f* *mp* *mp* > *p* *p*

Elec.

9 **A**

B. Cl. *fp* *p* *pp* *ppp* < *mp* > *ppp* *ppp* < *mp* >

Elec. **Cue 2**

13 *animato* *tr*

B. Cl. *ppp* *mp* *mp* < *fp* > *p* *p* < *fp* >

B. Cl. *mp*

15 *molto agitato* ♩ = 126 *tr*

B. Cl. *p* *f* *fff* *f* *fff* *fff* *f* **S.T.** **S.T.** **S.T.**

Elec. $\frac{2}{4}$

21 s.t. s.t. s.t. *tr* s.t. *5* s.t. *5*

B. Cl. *fff fff fff f mf < f > mf fff f fff f*

Elec.

26 s.t. *tr* s.t. *tr* s.t. *5*

B. Cl. *fff mf < f > mf fff mf < f > mf fff mf*

Elec.

31 *poco a poco più tranquillo* **B** ♩=60

B. Cl. *mf mp mp mp mp ppp < mp > ppp mp mp*

Elec. *5/4*

36 *tr* *tr*

B. Cl. *ppp < mp > ppp ppp < mp > ppp ppp mp*

Elec. *tr* **Cue 3**

4

tr~~~~~

40

B. Cl.

tr~~~~~

tr~~~~~

ppp ppp mp ppp ppp

B. Cl.

(tr)~~~~~

mf

(tr)~~~~~

43

B. Cl.

mp ppp pp mf pp pp

Elec.

mf

46

B. Cl.

mf pp pp mf pp mp

agitato

2/4

Elec.

2/4

♩=100

49 **C**

B. Cl. *mf* *f* *mf* *f* *mf* *5*

Elec. $\frac{2}{4}$ (tr)

53

B. Cl. *f* *mf* *mf* *fff* *fff* *mf* *mf*

Elec.

56 **s.t.**

B. Cl. *fff* *mp* *mf* *f* *mf* *f*

Elec.

tranquillo subito $\text{♩} = 60$

D

60 **s.t.**

B. Cl.

(ord.) f.t. ord.

pp *mf* *pp* *pp* *f* *pp*

Tremolo between the two fingerings

Elec.

sim. (sempre)

64

B. Cl.

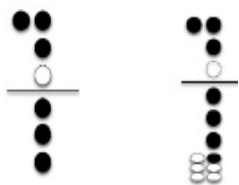
pp *mf* *pp* *pp* *mf* *pp*

poco piu agitato

f.t. 3

Elec.

tranquillo subito



67

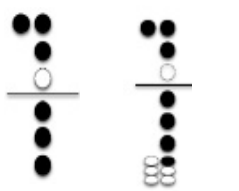
B. Cl.

(ord.) f.t. ord.

pp *mf* *pp* *pp* *f* *pp*

Elec.

tranquillo subito



70

B. Cl.

pp *mf* *pp* *mf* *mp*

piu agitato ♩=100

E

tr

Elec.

B. Cl. 74 *f* *mf* *f* *mf* *tr*

Elec.

B. Cl. 77 *f* *fp* *ppp* *tr*

Elec. 5/4

B. Cl. 81 **F** ♩=60 *ppp* *mp* *ppp*

Elec. 5/4

B. Cl. 83 *poco più animato* *p* *mp* *mf* *fp* *pp* *mp* *mf* *mp* *f* *mf*

Elec.

85 *tranquillo*

B. Cl.

ppp *mp* *ppp*

Elec.

87 *poco più animato* *tranquillo*

B. Cl.

mp < f > mp *mp* *mp < f >* *mp* *f* *mp mp > p p*

Elec.

89 *morendo* *...al niente*

B. Cl.

ppp *mp > ppp* *ppp* *p*

Elec.