

**NATALIE TORO** born and raised in The Bronx, NY, recently received accolades for the role she originated on Broadway portraying Madame Defarge in *A TALE OF TWO CITIES*, a role for which she won *Sarasota Magazine's* Best Supporting Actress Award when the show played its pre-Broadway run at the Asolo Repertory Theatre. When the show opened on Broadway, Natalie received an award for her outstanding achievements in the performing arts for Puerto Rican heritage month.

At the ripe old age of five, Natalie had her first solo performance for Amateur Night at The Apollo Theater in Harlem. With a five-piece band supporting her, that night was the night that changed her life. She began studying intense music training at The Manhattan School of Music by joining the Preparatory Division where she studied classical piano and voice every Saturday of every week until she was eighteen at the same time reaching for the stars by going to The high School of Music and Art. Her training continued at The Boston Conservatory of Music where she earned a BFA in Musical Theater.

She was the first American to play the role of Eponine in *LES MISERABLES* on Broadway which she held on for three consecutive years and continued her career as Grizabella in *CATS*. Her portrayal of Eva Peron in the 20<sup>th</sup> Anniversary Tour of *EVITA*, earned her a Joseph Jefferson Award nomination. She originated the role of Sally in Alan Menken's, *A CHRISTMAS CAROL* at The Paramount Theater, played Mary Magdalene in *JESUS CHRIST SUPERSTAR* and played Camila in the Tony Award winner for best musical, *IN THE HEIGHTS*.

She has originated numerous roles Off- Broadway and Regionally including the recent world premiere of *THE YELLOW BRICK ROAD* playing La Bruja, Ginger in *ZOMBIE PROM*, Tina in *THE FIX*, produced by Cameron Macintosh, and both written by John Dempsey and Dana Rowe, Flora in *MAGPIE*, and Maria in *The AUDIENCE*.

She has the privilege of playing Renee in Grammy Award Winner Marcus Hummon's *FRANCES OF GUERNICA*, and Serena in *EVERYTHING'S DUCKY* by Henry Krieger (Dreamgirls). Other roles include: Mrs. Johnstone in *BLOOD BROTHERS* and the Narrator in *ZORBA*.

Natalie has written two critically acclaimed one-woman shows in which she starred, *STANDARDS, BROADWAY AND EVERYTHING IN BETWEEN*, and *THE BROKEN ROAD (baggage limit 50 pounds)*, a comedic musical journey that will take you on an honest ride about life on the road.

With the help of her Producer, Dawn Makay, they produced her self- titled CD, ***NATALIE TORO***, to National and International acclaim, where she sang a duet with two-time Tony winner, Sutton Foster; a tribute to Broadway with eclectic arrangements. Her first solo album, ***BAILANDO EN LA LUZ***, an infusion of Broadway songs to Latin Salsa arrangements was recorded at the infamous Power Station Recording Studios. Her record was the last one to record there before it closed its doors. She has also recorded on several original cast recordings including *Zombie Prom* and *A Christmas Carol*, released a dance single of “Rainy Days and Mondays” for BetBoys, a new **SHERMAN BROTHERS** release and a compilation CD with other Latin artists called, ***LATIN BROADWAY***.

You might catch Natalie on your television set on ***ELEMENTARY***, ***PERSON OF INTEREST***, ***LAW AND ORDER***, ***LAW AND ORDER SVU*** and the animated feature, ***SANTA BABY*** for FOX network. She also filmed a concert of ***A TALE OF TWO CITIES*** for PBS.

Natalie Toro has performed with Symphony Orchestras across the country and graced the stage as a soloist at Carnegie Hall in NYC and The National Concert Hall in Dublin, Ireland.

Through her concert work, Natalie supports many Charity Organizations with her voice including, The Covenant House, Cabaret Cares (Help is on the Way), PCirishteam.org, and Broadway Cares. She performed at Saint John The Divine for their 15<sup>th</sup> anniversary Broadway Blessing, the interface service of song, dance and story.

Natalie’s solo concert at the Kuwait Embassy in DC, where there was a dinner to celebrate [Vital Voices](#), the wonderful international poverty fighting charity, where Senator Hillary Clinton, Mac McLarty, Bill Cohen, Dan Glickman and George Stephanopoulos were present, was a wonderful way to conclude the evening.