

# Chicago tribute experience

## Basic Rider:

Chicago Tribute Experience is an 8 piece band. The following is some basic guidelines and may not apply to all shows. CTE maintains all of their own sound system, backline, instruments, transportation and personnel for local shows.

## Dressing Room:

PROMOTER agrees to supply a comfortable, private dressing room/area near the stage for 8 band/cast members. Said dressing rooms shall be equipped

With hand towels, a lighted mirror, blow dryer, clothes rack, dressing table, AC power and bathroom or bathroom nearby. Backstage shall also be supplied

with basic catering consisting of deli tray, assorted nuts, fresh fruit and vegetables, chocolate candy (e.g. M&M's), bottled water, sparkling water, ice,

diet and regular sodas, ginger ale, fruit juices, coffee, tea, ½ and ½, 2% milk, sugar, honey and lemon. Same catering will be provided for rehearsal and

Sound check.

## Sound Check:

A 2 to 4 hour sound check and technical rehearsal shall be provided on the day of the first performance, with full technical crew and AV.

## Lights, Sound and Stage:

1. PURCHASER agrees to supply at least one (1) follow spot with operator for each performance, two (2) are preferred. (N/A for outside daytime shows).

2. PURCHASER agrees to supply a first class lighting system with conventional and intelligent fixtures, minimum of three (3) color wash, with an industry Standard operator for the lighting board for each performance.

3. PURCHASER agrees to supply a first class sound system capable of producing an unequalized frequency response +/-3dB 50Hz to 16 kHz at an undistorted Signal of 120 dB SPL at the front of house console in any venue. PURCHASER also agrees to provide industry standard sound engineers for front of house And monitor consoles.

A. System should include mics, stands and cables for drums, bass, guitar, keyboards, 4 horns, and 4 vocalists. B. House system should be equipped with 1/3 octave equalization for all sends and an industry standard effects processor with monitor send.

C. Monitor system must include separate mixes for each mic or line in. Minimum of Eight (8) monitor wedges with eight (8) mixes in addition to reverb and Effects or other approved by artist.

Backline:

PURCHASER agrees to supply the following equipment with sufficient power supply, power strips, accessories and extension cords. PURCHASER agrees to supply ALL BACKLINE to include industry standard drum kit, bass amp and speaker cabinet, guitar amp, keyboard amp and an 88 key keyboard.

Stage:

Purchaser agrees to supply a stage or portable stage at minimum dimensions of 36'(wide) X 25' (deep) X 36" (high). Stage is to be set up according to stage plot.

Show Billing:

Show shall be billed as, Chicago Tribute Experience, a tribute to the music of the band Chicago.

When Chicago Tribute Experience is the headliner, PRODUCER/ARTIST must be informed of all acts appearing with them and shall have the sole right of approval of any and

All acts and length of their performance.

When Chicago Tribute Experience is the headliner, ARTIST shall receive 100% sole headline billing in all advertising, lights, displays, programs, marquees, and any and all other advertising and publicity media.

Tickets:

For ticketed engagements, PRODUCER/ARTIST is to receive twenty (20) complimentary tickets per show.

For ticketed engagements, ABSOLUTELY NO ADVERTISING OF THIS ENGAGEMENT CAN BE MADE UNTIL A 50% DEPOSIT IS PAID WITHOUT PRIOR WRITTEN APPROVAL OF PRODUCER/ARTIST.

Hotel

2. PROMOTER agrees to supply 8 rooms at or near the venue for each band/cast member. Three (3) meals per day for 8 band/cast members or agreed upon per diem.

Air Transportation:

PROMOTER agrees to supply round-trip airline transportation for 8 band/cast members from cities to be determined unless other arrangements

Are made.

Ground Transportation:

PROMOTER agrees to supply all necessary ground transportation between airport, hotel and venue by a professional car service or other agreed upon transportation for 8 cast/band members.