

## EDUCATION

- CONCORDIA UNIVERSITY, Montréal, Québec, Canada 2014-2016  
Masters of Arts, Art History  
THESIS: *Performing Symbiosis: Mushrooms and Contemporary Art*, Thesis Advisor: Dr. Johanne Sloan
- FAIRHAVEN COLLEGE, Bellingham, Washington, United States 2006-2010  
Bachelors of Arts, Interdisciplinary Studies  
CONCENTRATION: *Visual and Natural Culture: Art and Ethnobotany*, Advisor: Dr. John Tuxill

## AWARDS + SCHOLARSHIPS

- 2020 COVID-19 Artist Relief Grant | SPOKANE ARTS | \$500
- 2015-16 Joseph Armand Bombardier Canada Graduate Scholarship Award – MA | SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA (SSHRC) | \$17,500
- 2015 Francis and David Rubin Scholarship | CONCORDIA UNIVERSITY | \$300
- 2015 The Canadian Art History Graduate Scholarship | CONCORDIA UNIVERSITY | \$500
- 2010 Blake Joseph Grinstein Fine Arts Scholarship Award | FAIRHAVEN COLLEGE | \$2,500

## SOLO EXHIBITIONS

- 2017 *Empty Playgrounds* | OBJECT SPACE, Spokane, Washington, United States  
*Finna Användbarhet i formen* | BON BON, Spokane, Washington, United States  
*Prismaticism* | STARTUP CENTRAL, Spokane, Washington, United States  
*Empty Playgrounds* | BON BON, Spokane, Washington, United States
- 2014 *Pearl Wings* | LUXE BALLROOM, Spokane, Washington, United States
- 2012 *No-Dolls* | BON BON, Spokane, Washington, United States  
*No-Dolls* | BREWS BROS., Spokane, Washington, United States

## GROUP EXHIBITIONS

- 2020 *Virtual First Friday* | SPOKANE ARTS, Online
- 2019 *Palouse Performance Showcase* | WSU FINE ARTS GALLEY 2, Pullman, Washington, United States  
*Terrain 12* | JENSEN BYRD BUILDING, Spokane, Washington, United States  
*MOOD* | YES IS A FEELING, Spokane, Washington, United States
- 2017 *Re:definition* | PARAMOUNT THEATER, Seattle, Washington, United States  
*LUV at Stray Galleries* | STRAY GALLERY, Pullman, Washington, United States  
*Terrain X* | JENSEN BYRD BUILDING, Spokane, Washington, United States
- 2016 *Reimagining the Dome* | CONCORDIA ART VITRINE, Montréal, Québec, Canada  
*Marathon d'hiver KickDrum Winter Marathon* | JAM STATION, Montréal, Québec, Canada
- 2015 *Spiffy Moves* | ESPACE POP, Montréal, Québec, Canada
- 2014 *Right to the City* | SHARE THE WARMTH, Montréal, Québec, Canada
- 2011 *Terrain IV* | MUSIC CITY BUILDING, Spokane, Washington, United States
- 2010 *Warehouse: Wise to Ways* | VIKING GALLERY, Bellingham, Washington, United States  
*Red & Pink* | JINX ART SPACE, Bellingham, Washington, United States  
*Down the Rabbit Hole* | VIKING GALLERY, Bellingham, Washington, United States
- 2009 *Mundane to Magnificent* | FAIRHAVEN ART GALLERY, Bellingham, Washington, United States
- 2008 *Abandoned Art* | VIKING GALLERY, Bellingham, Washington, United States

## PUBLIC WORKS

- 2014 *Quiet Zone* | NORTH CENTRAL HIGH SCHOOL, Spokane, Washington, United States
- 2013 Commission mural | MAE MASSAGE, Spokane, Washington, United States
- 2010 *Mushroom Spore Prints* | FAIRHAVEN COLLEGE, Bellingham, Washington, United States

## PUBLICATIONS

- 2017 *Sharing a Tart with Diane Borsato, Fêlan*, poetry and visual arts zine, | Jacksonville, Florida, United States.
- 2016 "*Fountain House and The Ethics of Transkingdom Architectural Collaboration*," *AC<sup>2</sup>*, annual architecture journal, | CONCORDIA UNIVERSITY, Montréal, Québec, Canada
- 2015 "Influencer L'avenir / Influencing the Future: A Research Poster" by Ré et al., *Questionner l'avenir. Réflexions sur la réactualisation de la Biennale de Montréal*, edited by Florence-Agathe Dubé-Moreau and Julie Riendeau | LES ÉDITIONS D'ART LE SABORD, Trois-Rivières, Québec.
- 2015 "Mycoarchitecture: Ecological Wisdom and the Built Environment," *AC<sup>1</sup>*, annual architecture journal, | CONCORDIA UNIVERSITY, Montréal, Québec, Canada
- 2015 "Touching Realities," *Spiffy Moves*, edited by Nancy Webb | CONCORDIA UNIVERSITY, Montréal, Québec, Canada

## CONFERENCES

- 2015 "Re(de)composition: Mycelial Networks and Contemporary Art" | *Constellations, Clusters, Networks* | CONCORDIA UNIVERSITY, Montréal, Québec, Canada
- 2015 "Mycoarchitecture: Ecological Wisdom and the Built Environment" | *Le(s) Temps* | UNIVERSITY OF BRITISH COLUMBIA, Vancouver, British Columbia, Canada
- 2015 "Fungiculture in Contemporary Time-Based Art" | *Flux & Flow* | CARLETON UNIVERSITY, Ottawa, Ontario, Canada

## CURATORIAL PROJECTS

- 2016 *Maureen* | L'ÉCOLE DES BEAUX-ARTS, Montréal, Québec, Canada
- 2015 *Ashes are Gold* | THE MYSTIC HOMESTEAD, Spokane, Washington, United States
- 2014 *La Biennale de Montréal 2014: Influencer l'avenir/Influencing the Future* | CONCORDIA UNIVERSITY, Montréal, Québec, Canada

## MUSIC RELEASES

- 2020 *To Love Wind LP (forthcoming)* | Recorded at Lead Pencil Studios and The Mystic Homestead, Spokane, Washington, United States
- 2020 *Shimmering Façade (single)* | Recorded at The Mystic Homestead, Spokane, Washington, United States
- 2019 *Lost my Religion (single)* | Recorded at The Mystic Homestead, Spokane, Washington, United States
- 2017 *Aspen Artichoke LP* | Recorded at Amplified Wax, Spokane, Washington, United States
- 2014 *Pearl Wings EP* | Recorded and released independently in collaboration with Luxe Productions, Spokane, Washington, United States
- 2012 *Dario Ré EP* | Recorded and released independently in collaboration with Bés Musique, Sherbrooke, Québec, Canada