

## Kovac Brothers

Frank and Jim Kovac combine over 30 years of music experience and a craving for originality to create Kovac Brothers. The music combines a timeless writing style with a fearless contemporary approach. The influences of Steely Dan and The Allman Brothers can be heard in their relentless fusion of music. The vocal style is reminiscent of classic Tom Petty, with a contemporary dash similar to Rob Thomas. There is an edge of rock from the the vein of the Foo Fighters with a touch of soul suggesting Stevie Wonder.

Undoubtedly these are not the only ingredients that influence the sound that radiates from the collective of Kovac Brothers, but it provides the listener with a safe preparation for what they are about to hear. In addition, the mix of timeless lyrical content, and flip anecdotes, reminiscent of the best in American roots music to keep the listener grounded during the musical journey.

The collective nature of Kovac Brothers introduces the rebirth of the band. The opportunity for Frank and Jim to work together professionally came up in the summer of 2005 and the result was well worth the wait.

“The response has been overwhelming”, says drummer Jim Kovac. “People always asked, ‘when are you guys going to play together’, we just didn’t realize how many people wanted to hear it.” The last time Frank and Jim performed on a major stage together was at the 1997 HORDE Tour in Philadelphia with Colonel Bruce Hampton (Aquarium Rescue Unit) and members of Leftover Salmon. At the time, Frank Kovac was touring relentlessly with New Brown Hat and Jim Kovac was a free-lance drummer, a hired gun, most notably with industrial band Simulcast, hip-hop group the Nervous System and pop singer Amie Miriello (now Dirtie Blonde and Sugarland). Jim Kovac adds, “We’re not just looking to create interesting music but also to promote independent music as a sincerer representation of people’s ideas.”

Drawing on their unique experiences the brothers instinctively realized how to work towards the ultimate goal of making music that had mass appeal but was interesting enough to hold the attention of the most discriminating listener.

Teaming up with another old friend, renowned producer Brad Young, they released the album “Seeing is Believing” and have been making music ever since. Keyboardist Patrick Sweeney has simply stated that every song is unique but they are all saying “welcome, come on in and listen”. With that in mind, Kovac Brothers, is certainly one of those “must have” bands for your collection or a show you have to *See to Believe*.