

## ANNA KRANTZ

A captivating songwriter and powerful vocalist, with intuitive production sense and a natural ear for music, Anna Krantz is winning audiences internationally as a soulful singer-songwriter infused with bold pop. It takes just a few notes to recognize the talent and undeniable commitment that Anna embodies; a well-rounded player who is accomplished on multiple levels of the music industry.

Born and raised in London, Anna started playing music full-time at the age of 18, launching her career with Tony Moore (Iron Maiden) and The Kashmir Club. An accomplished pianist and keyboardist, Krantz is sought out by colleagues in the industry not only for her incredible voice and poignant, catchy songwriting, but also for her talent behind the piano.

Anna had the privilege of recording one of her early albums with Peter Van Hooke (Van Morrison drummer) at the historic Abbey Road Studios. She later supported London's first Pop Idol Will Young on his UK Arena tour, playing the coveted Wembley Arena. In 2009 she signed to EMI Publishing, primarily as a songwriter for other artists. During her time with EMI she wrote with and for many up and coming artists, including award-winning British singer-songwriter Ed Sheeran. She's also co-written with renowned songwriters Steve Booker (Duffy, "Mercy") and Judy Tzuke ("Stay With Me Til Dawn). Additionally, Anna has recorded her original music with notable players such as Robbie McIntosh (John Mayer, Norah Jones), Steve Pierce (Tom Jones, Rumour) and Neil Wilkinson (James Morrison, Van Morrison).

No stranger to the stage, Anna has toured and gigged the London, Nashville and New York music scenes. In London she's dazzled audiences at The Enterprise, Barfly, Shepherd's Bush Empire and Wembley Arena. Upon arriving in New York, Krantz performed at The Bitter End, Rockwood Music Hall, The Living Room, and Caffe Vivaldi. In 2012 she won the hearts of New York fans supporting two sold out Ed Sheeran shows at Music Hall of Williamsburg and Irving Plaza, right before the release of her Foundation EP. Foundation is a collection of songs rich with bold sound and passionate lyrics, produced by Tomek Miernowski of Grand Street Recording and featuring the musical talents of Adam Christgau (Rosi Golan, Jenny Owens Young) and Adam Levy (Norah Jones, Tracy Chapman, Amos Lee).

After being introduced to the Nashville scene in 2010 by dear friend and recording artist, Lucie Silvas, Anna began to establish her musical roots in the city. Inspiring sessions with amazing songwriters such as Natalie Hemby (Little Big Town, Miranda Lambert) and Barry Dean (Carrie Underwood, Alison Krauss) were just a few of the reasons Anna's heart was won by Nashville, and in 2013 she eventually relocated and made the city her new home. She quickly took to the Nashville stage, opening at the Bluebird Cafe for James McCartney, and can currently be found playing music city staples such as The Basement and 3rd and Lindsley.

Having spent a good portion of her youth messing around with music production in her home studio basement, Anna decided to take matters in her own hands with her newest work. Her latest collection of songs, recorded at Ben Folds Studio, marks her production debut. The four self-produced songs feature the impressive talent of Derek Wells (Dolly Parton, Josh Turner), Fred Eltringham (Sheryl Crow, k.d. lang), and Rachel Loy (Taylor Swift, Kelli Pickler) and were mixed by Grammy Award-winning engineer Richie Biggs (The Civil Wars, The Lone Bellow). Her music showcases a unique vocal command, relatable lyrics,

imminently catchy hooks, and universal messages of love, friendship and growth that will resonate with loyal fans on both sides of the pond.

Anna is currently working to complete her recent collection of songs, as she continues to live, write and be inspired by Nashville's musical heartbeat.