

CARRIE WELLING

No stranger to change or the journey that comes with it, Carrie Welling has been behind the wheel of her musical experience from a young age. The newly minted indie country-pop songstress has carved a remarkable path of sound and story, from early beginnings with the harmony-driven trio The Shells, to the Cosmo-Country genre-bending duo The Vanity Belles. All roads led to her recent rebirth as a solo artist, guitar and pen poised for the making. Armed with a suitcase full of awards and accolades, from an early education at The American Musical and Dramatic Academy (NYC) to a nomination for MTV's "Best Breakout Band" with The Shells, Welling embraces the ups and downs of life's long highway with a dash of sass, a sense of humor, and a determined spirit.

A government brat born into an impressively artistic family, Carrie began songwriting and playing with her musician father at the age of 5. The desire for adventure, freedom and creative culture could be attributed to her nomadic lifestyle, living in Washington, DC, Germany, West Virginia, Colorado, New York City, California, and most recently, Nashville. She settled in NYC for 10 years after college, a time accredited to learning the inner workings of the indie artist life through female-based trio and duo band efforts. Co-fronting "The Vanity Belles" from 2010-2012 afforded Carrie an opportunity to perform at some of New York's finest venues, including Irving Plaza and the Highline Ballroom, and to share the stage with Southern country rock greats The Marshall Tucker Band. Her solo music delighted international audiences in Rio de Janeiro, and her sultry spin on The National Anthem has thrilled thousands of sports fans of Le Mans Raceway, the Charlotte Bobcats (NBA), The San Diego Padres (MLB) and the Hampton's Polo Championship.

Nashville has been a soft-landing point for the bright-eyed singer-songwriter. Melodies rich in country roots, paired with edgy rock lyrics drenched in Welling's city-bred past are stunningly showcased in her first solo EP effort. Produced by Dave Pittenger (with the exception of "Getaway Driver," produced by Alex Wong of High Ceilings Music), Carrie crowd-funded her album with independent artist ambassador, Pledge Music. The EP, aptly titled "The Edge" is significant to her rebirth as a solo artist, and the determination to embrace life with a "no fear" attitude. From the arena-pleasing opening track, "Getaway Driver," to the vulnerably honest "Some Kind of Vulture," fans of all ages and musical tastes will find a piece of themselves in Welling's work. Her bold, rich voice, reminiscent of Natalie Maines and Stevie Nicks, is upstaged only by the genuine love this natural performer exudes on stage and in the presence of friends and fans.

"The Edge" EP will officially release at The Basement in Nashville on April 13th, followed by Rockwood Music Hall in NYC on April 24th, co-billed with Welling's longtime friend and bandmate Cameron Mitchell. National tour dates will follow, as she continues to record and write for her full length album due out in late 2015. Offstage, expect to find Carrie running, practicing yoga, or supporting fellow artists and friends in Nashville's incredible music community.

A brave, brazen and beautiful soul, Carrie Welling's artistic renaissance is yet another exciting mile-marker on the singer-songwriter's vast life map. With stories to fuel, a voice armed to make moves, and a heart to steer her home, Welling is set to bring the music world on one wild ride.