

NIELS ROSENDAHL ARTIST BIO

Niels Rosendahl—a saxophone/woodwind instrumentalist from Canberra, Australia (now based in Melbourne)—recently graduated with a Master of Music degree in Jazz Studies (Performance) from the University of North Texas (UNT) College of Music, where he was also employed as a Graduate Teaching Fellow/Teaching Assistant and served as the lead tenor saxophonist in the famous seven-time Grammy-nominated UNT *One O’Clock Lab Band*®. Celebrity guest artists with whom the *One O’Clock Lab Band*® performed during Niels' tenure in the band include: Chuck Findley, Eddie Henderson, Billy Hart, Billy Harper, Deana Martin (daughter of Dean Martin), Wayne Bergeron, Denis DiBlasio, Frank Greene, Stockton Helbing, and Walt Weiskopf. Niels can be heard on the *One O’Clock Lab Band*® 2014 album, “Lab 2014”, as well as the UNT Two O’Clock Lab Band 2013 album, “Kind of Two”.

In addition to a Master of Music degree, Niels holds: a Bachelor of Music in Jazz Performance (2005) from the Australian National University (ANU) School of Music, with First Class Honors, a University Medal, and the Peter and Lena Karmel Anniversary Award (for the most outstanding music graduate of their year); and a Graduate Certificate in Management (2012, ANU).

Over the past decade, Niels has lived and worked in Australia, the UK, Europe, and the USA. Between 2006-2008, a Big Brother Movement scholarship took Niels to the UK. Living in Edinburgh and London, he performed frequently in the local jazz scenes and studied with Scottish jazz legend, Tommy Smith, as well as Gilad Atzmon, Paul Wertico, Barry Harris, and Mornington Lockett. Niels also toured Europe with professional musical theatre shows: West End’s *The Rat Pack Live from Las Vegas*; and *The Glenn Miller Memorial Orchestra*.

Between 2008-2012, residing back in Australia, Niels was in demand as a versatile professional saxophone/woodwind instrumentalist, performing around Australia with national and international artists (including: John Riley, Bill Cunliffe, Fiona Boyes, Mitch Woods, and Bob Malone) in jazz, classical and commercial music settings. Niels also worked at the ANU School of Music as a lecturer and coordinator in pre-collegiate jazz studies and community outreach.

Niels has released one jazz album: *Impossibly Simple* (2007), which showcases some of his original compositions.

During his undergraduate degree in Australia, Niels’ teachers told him legendary stories of the famous *One O’Clock Lab Band*®, across many ponds in the distant land known as Denton, Texas. Now, a decade later, Niels has loved studying and teaching at UNT, and is thrilled to have been a member of the *One O’Clock Lab Band*®.

Niels is now based in Melbourne, Australia, where he is a lecturer at the Australian Institute of Music and works throughout the country in a range of professional music performance and education settings.

For more information about Niels Rosendahl, visit www.nielsrosendahl.com.

Updated: April 2016.

Please do not edit this bio without written consent from Niels Rosendahl.