

## Intro

| F | G :||

4x

V

| F | G :||

8x

## Pre

| F | G :||

6x

## Ch

| F | G :||

8x

## Interlude

| F | G |  $\overleftarrow{G}$  |  $\overleftarrow{F}$  | Am |  $\overleftarrow{G}$  |  $\overleftarrow{G}$  |  $\overleftarrow{F}$  ||

V - pre - ch<sup>2x</sup>

## Outro

| F | G | F | G | F |  $\overleftarrow{G}$  ||

Notes:  
\* F can be played as Fmaj<sup>7</sup>  
\* G can be played as G<sup>6</sup>