



THIS AGREEMENT, made and entered into on the **DATE** serves as a legally binding contract between **LBean Beats, Kantrina Linam** ("Licensor") and ("Licensee"). This agreement grants the Licensee non-exclusive rights to the instrumental named ("Instrumental").

Master Recording

The Licensor hereby grants the Licensee the right to record vocal and/or instrumental synchronization to any or all parts of the Instrumental. The Licensee understands that their nonexclusive usage of the Instrumental is limited to one new composition and if the Licensee wishes to use the Instrumental in other new compositions, then the Licensee must obtain another license to use the Instrumental from the Licensor. The Licensee also agrees to refrain from editing the Instrumental that is being licensed in this agreement, by changing the arrangement of the Instrumental or by removing any melodies, instruments, drum programming or sounds that are contained within the Instrumental.

File Format and Compatibility

In accordance to this BASIC license agreement, the licensee will receive the following files:

- 16bit 44hz WAV File

Profitable Distribution

The Licensee is limited to distributing one (1) version of the Master Recording for profitable use. The Licensee is limited to a distribution of five thousand (5,000) copies of the Master Recording, which can be distributed physically or digitally. This license expires once the distribution limit has been exhausted whether digital or physical. Once the distribution limit has been exhausted, a new license must be purchased to maintain commercial rights.

Ownership

The Licensor maintains 100% full rights (copyright and ownership) of the Instrumental, and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Instrumental whether in whole or part to any other party. In the event another individual purchases exclusive rights to your licensed Instrumental you will retain your non-exclusive.

Publishing and Royalties

The Licensee is entitled to 50% of all royalties and publishing that is generated from sales of their song on digital retailers (such as iTunes) and through physical sales (such as Compact Disks).

The Licensee is required to share 50% publishing and royalties for sync licenses with Licensor (works that are placed on television shows, film, advertisements, video games, movie trailers, etc.).

Synchronization

This AGREEMENT grants the Licensee synchronization rights to place their commercial song in film, television shows, video games, advertisements, movie trailers, and other similar projects. If the Licensee secures a sync placement, they must contact the Licensor promptly to negotiate publishing/royalty splits.

Sample Clearances

The Licensee understands that original Instrumental that is being licensed in this agreement does not contain any unapproved samples. The Licensee also understands that they are responsible for clearing all samples that they choose to use and that the Licensor cannot and will not be held liable for the misuse of any sampled material that the Licensee uses in conjunction with the Instrumental that is being licensed in this agreement.

Restrictions

All sounds, drums and vocals included are the property of the licensor and cannot be used for any purpose other than as described in this AGREEMENT. The audio content cannot be used to create any of the following derivative works: instrumentals for sale, loop packs, vst instruments, nor any other competitive product. The audio content cannot be shared with anyone unless they are directly involved in the Master recording (E.g. audio engineer, featured artist, musician, etc.). Any Master recording that is found in violation of these restrictions may be subject to termination of its commercial rights without refund. In addition, the Master recording may be subject to removal from all third party distributors with the assistance of copyright infringement enforcers. Any loss incurred with such removal is not the responsibility of Licensor. If the licensee is unsure of the details of the commercial rights, the licensee must contact the licensor for assistance in clarifying any of these restrictions.

Credit

The Licensee must give production credit to the Licensor for any and all distributed material. This can be done verbally (through recorded vocals on the Master Recording) or written in or on the CD booklet or outside cover. The Licensor reserves the right to keep an audio signature at the beginning of all non-exclusive instrumentals. Credit can be given to LBean Beats, or LBean In Dih Bih with LBean Inc.

By purchasing and receiving this contract via email or personally, you automatically agree to the terms stated above and gain non-exclusive rights to the Instrumental.