

Nicholas Place

Music Director - Vocal Coach - Pianist - Arranger - Orchestrator
NicholasPlace@me.com - 207.712.1665 - NicholasPlace.com
NYC

StudentsLive - Gershwin Theatre

Music Director: *Wicked Workshop*

Auditions Pianist

JZ Casting; McCorkle Casting

Theatre [Untitled] - Greenroom 42

Music Director: *I Sold You That Shirt Cabaret*

Regeneration Theatre - Staged Reading - Producers' Club

Music Director: *When Harry met Barry*

Ardea Arts

Pianist: *Animal Tales* by Kitty Brazelton

University Theatre

Rider University - Lawrenceville, NJ

Music Director: *Chasing Grace* by Elizabeth Addison; *Xanadu* (future), *Hair*, *Heathers*; Cabaret's: *80's Explosion*, *Woodstock*, *Mad About You*

Marymount Manhattan College - New York, NY

Music Director: *Merrily We Roll Along*

Montclair State University - Montclair, NJ

Music Director: *The Mystery of Edwin Drood*

Drexel University - Philadelphia, PA

Conductor: *Something Rotten (future)* *Be More Chill*

Regional Theatre

Eagle Theatre - Hammonton, NJ

Music Director: *My Way: A Frank Sinatra Tribute*

Capital Repertory Theatre - Albany, NY

Keyboard 2: *The Full Monty*

Forestburgh Playhouse - Forestburgh, NY

Music Supervisor: *Million Dollar Quartet*

Music Director: *The Last Five Years*, *Kiss Me Kate*, *Fiddler on the Roof*, *Crazy for You*, *Newsies*, *Funny Girl*, *Rock of Ages*, *The Who's Tommy*, *Anything Goes*

Westchester Broadway Theatre - Elmsford, NY

Music Director: *Backwards in High Heels (sub)*

Post Playhouse - Crawford, NE

Music Director: *A Man of No Importance*, *Cinderella*

Pensacola Opera - Pensacola, FL

Music Director: *The Medium*, *La Boheme (asst. conductor/chorus master)*, *Pirates of Penzance (asst. conductor/chorus master)*

Staff Positions

Rider University - Adjunct Faculty - Vocal Coach/Pianist: Current

Marymount Manhattan College - Adjunct Faculty: Spring 2018 (Music Director)

Pensacola Opera - Artist in Residence (2014 - 2015)

Education

Master of Music - The Boston Conservatory - Collaborative Piano

Master of Music - The Boston Conservatory - Piano Performance

Bachelor of Music - Ithaca College - Piano Performance

Special Skills

Conducting from keyboard, Sight Reading, Logic Pro, Final Cut Pro, Sibelius, MainStage, Driver's License, Language Diction (German, Italian, French, English), IPA