

ANDREA WOLPER
VOCALIST, SONGWRITER
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Singer, songwriter, improviser Andrea Wolper works "in a milieu that begins with jazz and reaches out to embrace an expressive area that is uniquely her own" (International Review of Music). Andrea appears frequently in her NY home base and tours in the U.S. and abroad. New York performance credits as headliner include The Blue Note, Dizzy's Club Coca Cola (Jazz at Lincoln Center), Mezzrow, NY JVC Jazz Festival, and more.

One of the "great jazz singers" included in Scott Yanow's, "The Jazz Singers: The Ultimate Guide" (BackBeat Books), Andrea is as accomplished with the Great American Songbook as she is with more unusual repertoire and spontaneous improvisation. She has also made her mark as a songwriter; Cadence magazine calls her "easily superior to the ever expanding population in the singer/songwriter category," and she has been awarded a number of composing fellowships.

In addition to leading her own groups, Andrea appears as a side person with artists across jazz genres, from the Heavenly Big Band to Jay Clayton to William Parker. Her recordings as both leader and side person have landed on a number of "Best of Year" lists. Andrea teaches vocal technique and performance, and has taught clinics and master classes at many colleges and conservatories.

"An audacious artist [who] flouts genre limitations, singing songs for the love of it and delivering an inventive, thrilling, appealing musical vision" (Blogcritics).

www.andreawolper.com

ANDREA WOLPER, CONTINUED

SELECTED APPEARANCES AS LEADER/CO-LEADER

NEW YORK: Blue Note • Dizzy's Club Coca-Cola • JVC New York Jazz Festival • Mezzrow • The Stone • Kitano • 55 Bar 8 • Cornelia Street Café • Zinc Bar • Arts for Arts Evolving Series • Midtown Jazz at Mid Day • **TOUR:** Edgefest (Ann Arbor, MI) • The Outpost (NM) • Donne in Musica Festival (Italy) • ISIM Festival (NY, MI) • Centro Cultural de Belem (Portugal) • SABC concert hall (Cape Town) • A-Trane (Berlin) • Donne in Musica (Italy) • Greater Hartford Festival of Jazz • Jazz on the Plazz (CA) • California Jazz Conservatory • Dizzy's San Diego • Blue Whale (Los Angeles) • JazzFest Kassel

A superb singer...with a sultry, late-night sound.
(Andrew Gilbert, Contra Costa Times)

ANDREA WOLPER, CONTINUED

Her warm, open rapport with the audience allowed us to willingly enter into her world of music . . . She pulls you into her spell... Keep an eye out for her name. She's well worth a visit to whatever nightclub is hosting her. (Kevin Scott Hall, BistroAwards.com)

The music I'm thankful for...The singing of Cassandra Wilson, Carol Welsman, Denise Donatelli, Angelique Kidjo, Jane Monheit, **Andrea Wolper**, Roberta Gambarini, Sheila Jordan, Gretchen Parlato, Tierney Sutton, Karrin Allyson, Nnenna Freelon, Dee Dee Bridgewater, Cat Conner, Cheryl Bentley, and many of the others in the overflowing arena of talented female singers. (Don Heckman International Review of Music)

An audacious artist [who] flouts genre limitations, singing songs for the love of it and delivering an inventive, thrilling, appealing musical vision. (Jordan Richardson, Blogcritics)

Refusing, in utterly refreshing ways, to follow each song's furrowed emotional path, she instead opens them up for wider examination, demonstrating that for each yin there is a yang. . . . the album's finest evocation of dichotomous sentiments is Wolper's own "The Girls in Their Dresses," where the arrogance of youthful infallibility crashes against the reality of fear, disillusionment and underachievement. (Christopher Loudon, JazzTimes)

She fills torch songs with sensual longing, then makes abstract vocal improvisations feel intimate as meaningful conversation... highly recommended for anyone who believes in the timeless essence of cool. (Chuck Graham, Tucson Citizen)

Wolper covers a number of standards, but I'm not sure she needs to—not that I'm griping, mind you, not at all, but rather because the woman is an intriguing composer completely in her own powers... (Mark S. Tucker, Folk and Acoustice Music Exchange)

Andrea Wolper just mesmerizes...more than a giant singer she's an actress to reckon with. (Dan Singer, In Tune International)

Andrea is a creative jazz singer with an abundance of character. (O's Place Jazz Newsletter)