

Michael Axelsson – Lyric Tenor
Bio short version 2020

Michael Axelsson studied at the University College of Opera and the Royal College of Music in Stockholm. Since his debut as Don Curzio in the Marriage of Figaro at Drottningholms Slottsteater in 2006, Michael has sung a wide variety of roles ranging from Ferrando in *Così fan tutte*, Conte Almaviva in *Il barbiere di Siviglia*, Ernesto in *Don Pasquale*, to character roles like Remendado in *Carmen*. During 2010-2012, Michael was a member of the soloist ensemble at Landesbühnen Sachsen in Dresden, where he sang for example Tamino in *The Magic Flute* and Fenton in *The Merry Wives of Windsor* (Nicolai).

The different productions took him to opera houses like Norrlandsoperan, Dalhalla Opera, Drottningholms Slottsteater, Smålandsoperan, Opera på Skäret and BAM in New York, working with conductors like Manfred Honeck, Stefan Solyom, Gintaras Rinkevičius, Michele Carulli, Roderich Kreile. His concert repertoire spans over a hundred works, from Monteverdi to Britten, with the Evangelist parts in Bach's oratorios being one of his specialties.