

# STEVEN MERCYHILL

## Bio

Singer, songwriter, multi-instrumentalist, and producer, Steven Mercyhill's music explores the shadowy underbelly of alternative rock with a sensibility that's brooding, ethereal, and edgy. The Cleveland, Ohio-based artist's songs teem with introspective lyrics, psychedelic eccentricities, relentless hooks, and sleek industrial touches. Steven has garnered favorable comparisons to early Radiohead and present-day Muse. His soon to be released debut album, *Nonfiction*, is a vibrantly varied and visceral collection.

Steven furthers the Cleveland and Northeast Ohio area's rich lineage of pioneering industrial-spirited artists such as Nine Inch Nails, Marilyn Manson, Prick, and Filter, yet adds his own signature to this tradition, incorporating impressionistic melodic motifs, surreal dreamscapes, a Bowie-esque sense of drama and elegance, and impactfully hooky songcraft.

For his upcoming album, *Nonfiction*, Steven has enlisted the talents of many respected music vets. His album boasts contributions from such notable producers and engineers as **Sean Beavan** (*Marilyn Manson, Nine Inch Nails, Pucifer*), **Michael Seifert** (*Bone Thugs-n-Harmony, Tori Amos, Fountains of Wayne*), **Jim Stewart** (*Welshly Arms, Eddie Levert*), Mastering Engineers **Tom Baker** (*David Bowie, Ministry, My Chemical Romance*), and **Abbey Road's Miles Showell** (*The Beatles vinyl remaster, Portishead, The Church*).



*"Nonfiction features meticulously crafted songs that are instantly memorable. Select album highlights include "Anesthetic," "You Are Your Own Undoing," "Wide-Awake Nightmare," and "World To Burn."*

*---Lorne Behrman*

Steven is also fortunate to have the active support and guidance of industry veterans such as John A. Malm, Jr., who managed Trent Reznor for over 20 years and is co-owner of Nothing Records, a label that has featured artists such as Marilyn Manson, The The, and Pop Will Eat Itself, among other notable bands. "Having people on my side who believe in my music and who have such credibility in the music industry and record of success on the world stage tells me I'm on the right track." Steven says.

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