



[NEWS](#) [REVIEWS](#) [PHOTO](#) [VIDEO](#) [AUDIO](#) [VENUE](#) [CALENDAR](#) [ABOUT](#)

## Steal This Track from Instant Empire

By [Josh Johnson](#) | December 9th, 2013 | [Add a comment](#)



After three years and a handful of EPs, Denver indie rockers [Instant Empire](#) are gaining momentum and finally releasing a full-length LP. Download the single “Blue Spruce” [here](#).

In 2011, Denver’s indie rock outfit [Instant Empire](#) charged from the gates with a fully formed sound ready for commercial success. Three years later, the band charges on. It’s one of the mysteries of modern music: How is it that artists like Instant Empire — a band with an electric live show, a dynamic and well-produced rock sound, and songs that seem destined for popular appeal — can’t seem to get the exposure so much other crap does? Perhaps it’s a matter of having the right connections, or perhaps it’s just luck. All the band can do is keep producing great music and touring, persevering as they steadily if incrementally expand their audience. This is what Instant Empire has done for the last three years, and at least one person of influence has taken notice.

In November, Instant Empire announced that they are the first Colorado artists to be selected for the [Grow Music Project](#). The California-based non-profit founded by accomplished composer and producer [Christopher Tyng](#) selects a few artists a year to bring in to Tyng’s studio and record the band’s “best song.” Then, the Grow Music Project promotes the track in the industry, like showcasing the artists at CMJ and SXSW. This just might be the luck or connection that a persevering band needs. Maybe Tyng will select “Blue Spruce” as Instant Empire’s “best song.”

In 2014, Instant Empire will release its first full-length LP, following a handful of excellent EPs released through the years. Recently, the band gave fans a taste of what to expect on the album with the single “Blue Spruce,” available for download below. Then, on December 20, the band will be headlining at Hi-Dive. Check them out for yourself and maybe suggest what you think their best song is.

If you're a band or musician ready to expose your fresh sounds to the readers of Reverb, email your tracks — along with any interesting facts about them, as well as a photo or album art — to [Steal This Track](#) for consideration.

*Josh Johnson is a Denver freelance writer and Reverb contributor. He is also a co-host/co-producer of the Denver podcast [Denver Diatribe](#). He's also a journeyman butcher. Seriously.*

**Categories:** [Articles](#), [Audio](#), [Genre](#), [Hi-Dive](#), [Home](#), [Rock](#), [Steal This Track](#), [Steal This Track](#), [Venue](#)

**Tags:** [Grow Music Project](#), [Instant Empire](#), [josh johnson](#), [Steal This Track](#)