



Sound and Stage – 2014 - IEM

Venue to provide sound reinforcement equipment as noted below, including all cables, stands, speakers, front of house speakers, amplifiers, e.q., reverb etc. Equivalent microphones may be substituted only as approved in advance by Detour. Adequate feedback suppression equipment such as Sabine, DBX or equivalent must also be supplied by venue.

Detour endorses Heil Microphones and as endorsers exclusively use Heil microphones for vocals which they will provide. Detour will provide and use a mic/pickup and DI box for the bass and will provide and use a mic/pickup for the guitar.

Detour will provide and utilize in ear monitors. Venue to plug mics directly into Detour splitter or send signals from venue splitter to detour in ear stage box (nine channels). Venue sound crew must be available at least one half hour prior to set/soundcheck to discuss sound setup. When Detour brings their sound tech he has access to mix FOH mixer during performance, working with sound crew.

If you have any questions please e-mail jeff@detourbluegrass.com or call Jeff at 231-690-3321.

Audience

Heil 22* Heil 35* Heil 22*

mic cable to DI box bass

guitar mic cable (AKG 460)

SM57 guitar

SM 57 mandolin

SM 57 banjo

SM57 Fiddle

Back Stage

* Detour endorses and uses Heil mics exclusively for vocals.