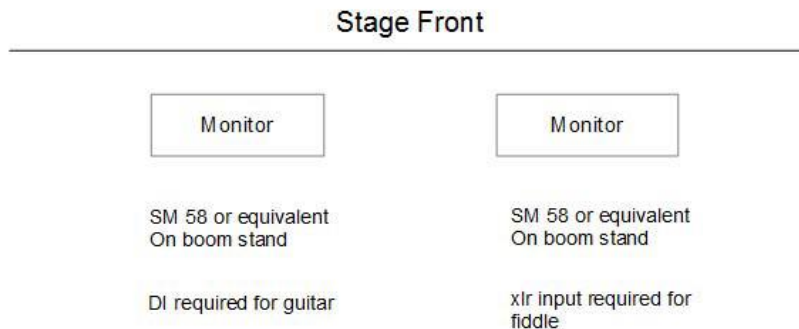


# ALANA & LEIGH CLINE SOUND SPECIFICATIONS

Promoter/venue will supply a high-quality sound system with technicians, suitable for the size of the venue.

Requirements are 2 Shure SM58 vocal microphones or equivalent, on boom stands  
1 High Quality DI for acoustic guitar (Fishman Ellipse Aura Pickup)  
1 XLR cable for supplied preamp/DI (Headway EDB 2) for violin and AC for preamp  
2 stage monitors with separate mixes and preferably separate EQ from house system  
Console supplied should have a minimum of 3 and preferably 4 way sweepable EQ on each input



## BAND MEMBERS

Alana Cline – violin. Requires xlr input for supplied active preamp/di with xlr out & vocal mic on boom for talking. AC adjacent to mic stand required for preamp.

Leigh Cline – guitar. Requires DI for active guitar pickup 1/4” jack input & vocal mic on boom for talking. Bar height stool with no arms.