

Mario Flores & The Soda Creek Band Input List 2010

1 KICK (mic) SHURE BETA 52	GATE
2 SNARE (mic) SHURE BETA 56	COMP
3 HI-HATS (mic) SHURE SM81	
4 RACK 1 TOM (mic) A.T. ATM-25	GATE
5 RACK 2 TOM (mic) A.T. ATM-25	GATE
6 FLOOR TOM (mic) A.T. ATM-25	GATE
7 LF. OVERHEAD (mic) A.T. 4033SE	
8 RT. OVERHEAD (mic) A.T. 4033SE	
9 CLICK/MUSIC TRACKS ON IPOD XLR LINE	
10 BASS XLR LINE	
11 ELECTRIC GTR 1 (Adrian) (mic) SHURE BETA 57	
12 ACOUSTIC GTR 1 (Adrian) DI	REVERB
13 STEEL (mic) SHURE BETA 57	
14 FIDDLE XLR LINE	
15 VOCAL 1 (Mario) (mic) SHURE BETA SM87	COMP
16 VOCAL 2 (Dawn) (mic) Shure SM58	COMP
17 ACOUSTIC GTR 2 (Dawn) DI	REVERB
18 BASS VOCAL (mic) Shure SM58	COMP

TYPICAL MONITOR MIXES (Dependent upon stage size - larger stages may require a 5th mix for drums)

Mix 1 - Vocal 1, CLICK/MUSIC TRACKS and other vocals at 50% level of mix associated vocal

Mix 2 - Vocal 2, Acoustic GTR 2, and other vocals at 50% level of mix associated vocal

Mix 3 - Bass Vocal, Kick, Hats, Electric Guitar 1, Steel, CLICK/MUSIC TRACKS plus other vocals at 50% level of mix associated vocal

Mix 4 - Acoustic GTR 1, Electric GTR 1, Kick, Hats, Snare, CLICK/MUSIC TRACKS

Mix 5 - CLICK/MUSIC TRACKS, Lots of Kick, Snare, Vocal 1, Vocal 2, Bass Vocals, All Guitars, Fiddle and Steel

Mix 6 -

A.T.= Audio Technica

Comps: dbx, Drawmer, Klark Teknik

Gates: Drawmer, Klark Teknik

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