

# Huitt Yn Geayr for Violin & Wind Orchestra

Written for The Manx Wind Orchestra

David Kilgallon © 2017

**A**

$\text{♩} = 70$   
No Vib.

Piccolo

Flute 1. (a)  
No Vib.  
*pp*

Flute 2. (b)  
No Vib.  
*pp*

Oboe  
No Vib.  
*pp*

Bassoon  
No Vib.  
*pp*

Clarinet in E♭  
No Vib.  
*pp*

Clarinet in B♭ 1.2.3  
No Vib.  
*pp*

Bass Clarinet in B♭  
No Vib.  
*pp*

Soprano Saxophone  
No Vib.  
*pp*

Alto Saxophone  
No Vib.  
*pp*

Alto Saxophone  
No Vib.  
*pp*

Tenor Saxophone  
No Vib.  
*pp*

Tenor Saxophone  
No Vib.  
*pp*

Baritone Saxophone  
No Vib.  
*pp*

Horn in F 1-3  
No Vib.  
*pp*

Trumpet 1 in B♭  
No Vib.  
*pp*

Trumpet 2 in B♭  
No Vib.

Trumpet 3 in B♭  
No Vib.

Trombone 1.2.3.  
No Vib.

Tenor Trombone  
No Vib.

Bass Trombone  
No Vib.

Euphonium  
No Vib.

Tuba  
No Vib.

Timpani 1.2

Timpani 3.4

Snare Drum

Bass Drum

Cymbals

Tam-tam

Triangle

Wood Blocks

Glockenspiel

$\text{♩} = 70$   
**A**

Violin I



♩=66

D

28

Picc. *f*

Fl. *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *tr*

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

W.B.

Glock.

Vln. I

♩=66

D

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), and Wood Blocks (W.B.).
- Other:** Glockenspiel (Glock.) and Violin I (Vln. I).

The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulation marks (tr). A rehearsal mark 'E' is present at the top right and bottom right of the page.





62 *poco rit.*  $\text{♩} = 70$  **G**

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Timp. *f*

S. D.

B. D.

Cym.

T.-t.

Tri.

W.B.

Glock.

Vln. I *ff*

*tr*

*tr*

*sfz*

*tr*

*sfz*

*gliss.*





78 **H**

Picc. Fl. Fl. Ob. Bsn. Eb Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Timp. Timp. S. D. B. D. Cym. T.-t. Tri. W.B. Glock. Vln. I

The musical score is written for a full symphony orchestra. It begins at measure 78, marked with a rehearsal sign 'H'. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes two Timpani staves, Snare Drum, Bass Drum, Cymbals, Triangle, and Wood Blocks. The string section includes Violin I. Dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. A rehearsal mark 'H' is placed above the first staff at measure 78.

85 **I**

Picc. *mf*

Fl. *mf*

Fl. *p* *mf*

Ob.

Bsn.

E♭ Cl. *mf*

Cl. *p* *mf* *p* *mf* *p* *f* *mf* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *f* *p* *f*

Sop. Sax. *mf*

Alto Sax. *mp* *mf*

Alto Sax. *mp*

Ten. Sax. *mp* *mf* *mp*

Ten. Sax. *mp*

Bari. Sax.

Hn. *p* *f* *mf* *mf*

Tpt. *mp*

Tpt. *mp* *mp* *mp*

Tpt. *mp* *p* *f*

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp. *p* *tr*

S. D.

B. D.

Cym.

T.-t.

Tri.

W.B.

Glock.

Vln. I **I**

92

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob. *mf* *f* *tr*

Bsn. *f* *tr*

E♭ Cl. *mf* *f* *tr*

Cl. *mf* *f* *tr*

B. Cl. *mf* *f* *tr*

Sop. Sax. *mf* *f* *tr*

Alto Sax. *mf* *f* *tr*

Alto Sax. *mf* *f* *tr*

Ten. Sax. *mp* *f* *tr*

Ten. Sax. *mp* *f* *tr*

Bari. Sax. *mp* *f* *tr*

Hn. *p* *f* *mf* *f*

Tpt. *p* *f* *mf* *f*

Tpt. *p* *f* *mf* *f*

Tpt. *p* *f* *mf* *f*

Tbn. *f* *tr*

Tbn. *f* *tr*

B. Tbn. *f* *tr*

Euph. *f* *tr*

Tba. *f* *tr*

Timp. *f* *tr*

Timp. *f* *tr*

S. D. *mp* *tr*

B. D. *tr*

Cym. *p* *tr*

T.-t. *tr*

Tri. *tr*

W.B. *tr*

Glock. *mp* *tr*

Vln. I *mf* *f* *tr* *dis.*

tr

98

Picc. *ppp*

Fl. *ppp*

Fl. *ppp*

Ob. *ppp*

Bsn. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Sop. Sax. *ppp*

Alto Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tpt. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

Timp. *ppp*

S. D. *ppp*

B. D.

Cym. *ppp*

T.-t.

Tri.

W.B.

Glock.

Vln. I *ppp*