

Commission by Onchan Silver Band in celebration of their 80th Birthday

Return The Blow

Based on Manx Traditional - Chindaa Yn Bwoailley

David Kilgallon 2017

Lively ♩ = 130

The musical score is arranged in a standard orchestral format with the following parts:

- Cornets:** Soprano, Solo, Repiano, 2nd, and 3rd. All parts are mostly silent throughout the piece.
- Horns:** Solo Horn n.a. (Melody), 1st Horn, and 2nd Horn. The Solo Horn n.a. part features a melodic line starting at measure 1, marked *mp*.
- Trombones:** 1st, 2nd, and Bass Trombone. All parts are mostly silent.
- Euphoniums:** 1st and 2nd. The 1st Euphonium part features a melodic line starting at measure 1, marked *mp*.
- Basses:** Eb Bass and Bb Bass. Both parts are mostly silent.
- Percussion:** Timpani, Bass Drum, Drum Kit, Percussion 1, Claves, Egg Shaker, Guiro, and another Guiro. The Bass Drum and Drum Kit parts are marked with the tempo *Lively ♩ = 130*.

The score is written in 7/8 time and consists of 12 measures. The key signature has one sharp (F#). The piece concludes with a repeat sign at the end of the 12th measure.

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Dr.

Perc. 1

Clv.

E.S.

Gro.

Gro.

mp

mf

pp

25 **B**

Sop. Cor. *mp*

Solo Cor. *p mp*

Rep. Cor. *p mp*

2nd Cor. *p mp*

3rd Cor. *p mp*

Flug. *f*

Solo Hn. *p mf*

1st Hn. *p mf*

2nd Hn. *p mf*

1st Bar. *p f*

2nd Bar. *p mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Euph. *mf mp*

E♭ Bass

B♭ Bass

Timp. *tr*

B. D. **B**

Dr. *tr*

Perc. I *p < mf* *p < mf*

Clv.

E.S.

Gro.

Gro.

43

Sop. Cor.

Solo Cor. *p* (No Vibrato).....

Rep. Cor. *p* (No Vibrato).....

2nd Cor. *p* (No Vibrato).....

3rd Cor. *p* (No Vibrato).....

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *gliss.*

2nd Tbn. *mf* *gliss.*

B. Tbn. *mf* *gliss.*

Euph. *mp*

Euph. *mp*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf* *tr*

Timp. *mp*

B. D.

Dr. *mp*

Perc. 1

Clv. *p*

E.S. *p*

Gro. *p*

Gro. *p*

51

Sop. Cor. *f* (No Vibrato)..... *p*

Solo Cor. *f* (No Vibrato)..... *p*

Rep. Cor. *f* (No Vibrato)..... *p*

2nd Cor. *f* (No Vibrato)..... *p*

3rd Cor. *f* (No Vibrato)..... *p*

Flug. *f*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *f* *gliss.*

2nd Tbn. *f* *mf* *f* *gliss.*

B. Tbn. *f* *mf* *f* *gliss.*

Euph. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Timp.

B. D.

Dr. *p* *tr*

Perc. 1

Clv. *p*

E.S. *p*

Gro. *p*

Gro. *p*

66

E

Sop. Cor. *f* *pp*

Solo Cor. *sfz* *f* *pp*

Rep. Cor. *f*

2nd Cor. *f* *pp*

3rd Cor. *f* *pp*

Flug. *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *tr* *mp*

B. D. **E**

Dr. *Cymbals*

Perc. 1 *tr*

Clv.

E.S.

Gro.

Gro.

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Dr.

Perc. 1

Clv.

E.S.

Gro.

Gro.

p

f

tr

(tr)

81

rit. **F**

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *f* *p*

Solo Hn. *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

B. D. *p*

Dr. *p*

Perc. I

Clv.

E.S.

Gro.

Gro.

rit. **F** Tempo ♩ = 133

90

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Euph.
Eb Bass
Bb Bass
Timp.
B. D.
Dr.
Perc. 1
Clv.
E.S.
Gro.
Gro.

mf

95 **G**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *gliss.* *ff* *gliss.*

2nd Cor. *f* *ff*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *tr*

B. D. *tr*

G

Dr. *mf* *tr*

Perc. I *tr*

Clv.

E.S.

Gro.

Gro.