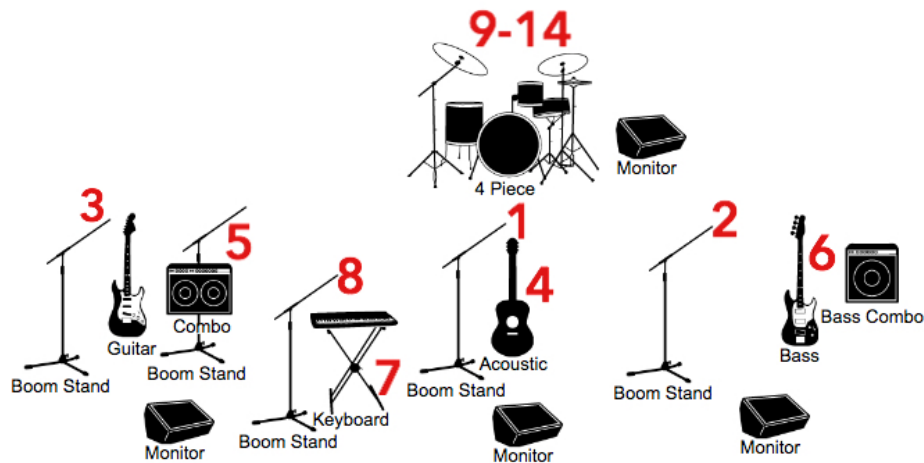


KELLIE LODER

FULL BAND STAGE PLOT/INPUT LIST



| Input | Instrument | Requirements |
|-------|----------------------------------------------------------|------------------------------------------------------------------|
| 1 | Lead vocal mic # 1 (near acoustic guitar) | Shure Beta 58 (provided by artist) |
| 2 | Background vocal mic # 1 | SM58 or equivalent |
| 3 | Background vocal mic # 2 | SM58 or equivalent |
| 4 | Acoustic Guitar (Kellie Loder's Martin DM15) | L.R. Baggs Venue DI Box (provided by artist) |
| 5 | Electric Guitar | Amplifier (provided by artist) + SM57 or equivalent + boom stand |
| 6 | Bass Guitar | Bass Amp (Direct) |
| 7 | Keyboard (used only for part of the set by Kellie Loder) | DI Box |
| 8 | Lead Vocal # 2 (near keyboard) | Shure Beta 58 or equivalent |
| 9 | Kick Drum | Shure Beta 91A or equivalent |
| 10 | Snare | SM57 Beta (or equivalent) |
| 11 | 1 Rack Tom | SM57 Beta (or equivalent) |
| 12 | 1 Floor Tom | SM57 Beta (or equivalent) |
| 13 | Overhead #1 | SM81 (or equivalent) |
| 14 | Overhead #2 | SM81 (or equivalent) |

KELLIE LODER

Other

5 Boom Stands

4 Floor Monitors

3 Guitar Stands or 1 guitar rack

Appropriate drum mic mounts and stands

Appropriate wiring for all requirements (XLR cables)

Appropriate Drum Mic Mounts/Stands Note:

NOTE: With regard to Drums and Bass backline: artist is cooperative and will provide drum kit pieces, mics, and stands when necessary. If backline is provided, artist will use what is provided by event and/or venue.

Contact Information

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