



BEN WINKELMAN TRIO THE SPANISH TINGE

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Jazzhead is excited to announce the release of *The Spanish Tinge* from the Ben Winkelman Trio.

Following the Trio's critically acclaimed *Stomps Pieces & Variations*, *The Spanish Tinge* further explores Winkelman's eclectic musical experiences.

The Spanish Tinge is a collection of diverse originals, some of which feature the "Spanish Tinge": Afro-Cuban and Brazilian rhythms, odd time claves and the influence of Argentinean tango. The album also includes a jazz treatment of a Yiddish ballad and more exploration of contemporary possibilities for stride piano and early jazz sounds. This diversity of styles reflects Winkelman's inclusive approach to composition, seeking to give more of his varied musical interests a place in his jazz work.

The Ben Winkelman Trio are: Ben Winkelman - piano,
Sam Anning - bass, Ben Vanderwal - drums

Guest players include Paul Williamson (trumpet), Lachlan McLean (alto saxophone), Julien Wilson (tenor saxophone), Ben Gillespie (trombone) and Javier Fredes (congas).

"In one of my earliest tunes, 'New Orleans Blues', you can hear the Spanish tinge. In fact, if you can't manage to put tinges of Spanish in your tunes, you will never be able to get the right seasoning, I call it, for jazz." – Jelly Roll Morton (referring to the influence of Afro-Caribbean music on jazz).



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