

FOUR NOT SIX

KEYS: E_{MAJ}, C_{#m}, G_# PENT, F_# PENT
WRITTEN NOTES ARE A BASS GUIDE, BUT CHORD CHART APPLIES WIDE

SLOWISH & MELLOW
INTRO

J. LEWIS

♩ = 115

C_{#m} C_{#m} A E_{MAJ}7 C_{#m} G_{#m}

BASS

6

A_{MAJ} E_{MAJ} C_{#m} G_{#m} A_{MAJ} B A_{MAJ}

6

12

A_{MAJ} E_{MAJ}7 E_{MAJ}7 A_{MAJ} A_{MAJ}

12

17

F_{#m} F_{#m} E_{MAJ}7 C_{#m} G_{#m} A_{MAJ}

17

23

E_{MAJ}7 C_{#m} G_{#m}

23

26

1. A_{MAJ} 2. A_{MAJ} B_m A_{MAJ} B_m E_{MAJ}7

26