

THE MARRIOT

INTRO

J. LEWIS

♩ = 120

B_M B_M B_M B_M D7 D7 D7

8

D7 [A] E_M G_{MAJ7} E_M

12

G_{MAJ7} A_M E_M G_{MAJ7} E_M

16

G_{MAJ7} A_M [B] B_M A_M E_M B_M A_M A_M G_{MAJ7}

21

B_M A_M E_M B_M A_M

24

G_{MAJ7} A_M ⊕ B_M B_M ⊕ B_M A_M

28

E_M B_M A_M A_M G_{MAJ7} B_M A_M

32

E_M B_M A_M G_{MAJ7} A_M

35

B_M

B_M

B_M

B_M

2

Musical notation on a bass staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains four measures of music. Above the staff, the chord B_M is indicated above each measure. The notes in the measures are: Measure 1: D4 (quarter note), F#4 (quarter note); Measure 2: D4 (quarter note), F#4 (quarter note); Measure 3: D4 (quarter note), F#4 (quarter note); Measure 4: D4 (quarter note), F#4 (quarter note), D4 (quarter note), F#4 (quarter note). The piece ends with a double bar line.