

# HALF ITALIAN DAUGHTER

KEYS: E-FLAT MAJ, C<sub>m</sub>, C PENT, F PENT

BASS GUIDE IN STAFF.

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CHORD STRUCTURE APPLIES GENERALLY

INTRO

♩ = 180

The image shows a bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 180. The music is divided into measures, with measure numbers 5, 9, 13, 18, 23, and 26 indicated on the left. Chord symbols are placed above the staff: A7, Bm, Em, Gmaj, and Dmaj. There are two first endings (1.) and one second ending (2.) marked with boxes. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of the final measure.

5

9

13

18

23

26