

# Miss Peggy Lee Sings the Blues

Robert Davoli

A D A Last X: To Coda

Thin-king of you and I am so blue  
Thin-king of you and I am so blue

6 E A 1. :||  
Wond-ring what the heck I'm going to do  
Wond-ring what the heck I'm going to do

11 A A7 D A D A D  
gone I got my head in my hands an emp-ty wine bot-tle mymind's go-ing full  
gone I got my head in my hands an emp-ty wine bot-tle mymind's go-ing full

18 A D E A F#m  
throt-tle and all of mydreams have beenhung out to dry yes and I'm too  
throt-tle and all of mydreams have beenhung out to dry yes and I'm too

25 E A F#m E A  
blue to sigh yes and I'm too blue to cry  
blue to sigh yes and I'm too blue to cry

A E A  
 And I lis-tened to Miss Peg-gy Lee sing the blues\_\_\_\_

E D A  
 And I lis-tened to Miss Peg-gy Lee sing the blues\_\_\_\_

And I lis-tened to Miss Peg-gy Lee sing the blues\_\_\_\_

Detailed description: The image shows a musical score for a guitar and voice. It consists of three staves of music in the key of A major (three sharps: F#, C#, G#) and 4/4 time. The first staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. Chords A, E, and A are indicated above the staff. The second staff is the guitar accompaniment, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. Chords E, D, and A are indicated above the staff. The third staff is the guitar accompaniment, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The lyrics 'And I listened to Miss Peggy Lee sing the blues' are written below the staves.