

Blank Pages

Robert Davoli


Dmaj7 Gmaj7 D/F# E#° Gmaj7 A Bm



Musical staff for measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The staff contains a repeat sign at the beginning, followed by notes for measures 1 through 7.

How ma-ny blank pa-ges must I stare at be - fore the words start to flow
Music slides easily into the groove just watch those dancers move

8 G#m7(b5) G F#m7 Bm7 Bm7(b5)/G# G6



Musical staff for measures 8-12. The staff contains notes for measures 8 through 12.

I've been hum-ming this me-lo-dy o-ver and o-ver and
but the words are stuck deep in my heart aching

13 Em7 A9 1. D6 G6/A 2. D6 A#+ Fine



Musical staff for measures 13-17. It includes a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The staff ends with a double bar line and repeat dots.

o-ver for so long The start I've
for a jump -


18 Gmaj7 F#m7 Am7 Em7 Gmaj7 F#m7



Musical staff for measures 18-24. The staff contains notes for measures 18 through 24.

seen a mil-liongeese fly a-way from the cold when the leaves grow old and the

25 Am7 Em7 Gmaj7 F#m7



Musical staff for measures 25-29. The staff contains notes for measures 25 through 29.

sun turns to gold the frost takes the first bite and

30 Am7 Em7 A7(sus4) DC al fine



Musical staff for measures 30-34. The staff contains notes for measures 30 through 34, ending with a double bar line.

steals a-way the night I