



KIM BEGGS

SAID LITTLE SPARROW

Release Date - October 1, 2017

"It's hugely refreshing to hear not only interesting and engaging lyrics, but also beautifully crafted songs. Songs that have a real shape and a feel to them, an interesting and innovative structure." **SING OUT MAGAZINE**

"Ranked #1 on my [2011 & 2014] Polaris Music Prize ballot is Kim Beggs. There is no mistaking that Kim Beggs' songs are filtered through the past, with the results being as contemporary as they are timeless..Ancient tones, indeed..." **ROOTS MUSIC OPINION**



SAID LITTLE SPARROW TRACKS

1. Vampire Love Song
2. Said Little Sparrow
3. Heart in a Bucket
4. The Prettiest Flowers
5. Still The Girls We Were
6. Blister
7. Frozen Horizon
8. See That My Grave Is Kept Clean
9. Hurts the Worst
10. Better Off Leavin' It
11. Punch Drunk Love
12. Walking Sticks

KIM BEGGS SOLO PROJECTS



THE BLUE WARBLERS



MUSIC AWARD NOMINATIONS

Independent Music Awards

2018 - Alt Country Album

Canadian Folk Music Awards

2014 - Traditional Singer - KB

2013 - Traditional Singer - TBW

2012 - Traditional Singer - TBW

2007 - Emerging Artist - KB

Western Canadian Music Awards

2018 - Solo Roots Album - KB

2014 - Solo Roots Album - KB

2012 - Gospel Album - TBW

2012 - Album Design - KB

2011 - Solo Roots Album - KB

2011 - Music Video - KB

2007 - Solo Roots Album - KB

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Kim Beggs, perhaps Whitehorse's strongest contribution to the contemporary Canadian folk circuit, has a voice and an outlook like no one else, and she reveals her path of experience at every turn.

That voice. Beggs has a timbre that is folksy, earthy, and woodsy all at once—natural-sounding, of course, but more than that: her voice is as her other gifts, quite simply pure. This comes through on each song of *Said Little Sparrow*, whether one notes the way she twists the end of lines—"Every second of every hour, planting and picking the prettiest flowers..."—or plainly reveals her heart in the most genuine of manner on "Hurts the Worst" and "Blister."

The outlook. Listening to *Said Little Sparrow*, as one did with the previous *Blue Bones* and *Beauty and Breaking*, is to know Kim, her family—the Wooded Mix—and her extended circle of compatriots. Their stories are expanded upon within the honestly written notes and personal essays contained in this generously packaged release, but most assuredly are woven into the deeply personal songs. A child assisting her Gran in updating an address book ("They're all dead and gone, she said, my little one"), common neighbourliness in a frozen community, or a beau presenting his beloved with a freshly dug outhouse hole: these are vignettes into which Beggs invites her listener.

As all great folksingers do, Beggs moves from the personal to the universal with ease. She connects British Columbia's northern Highway of Tears and its innumerable victims with Blind Lemon Jefferson's "See That My Grave Is Kept Clean," and in doing so touches on her personal connection to the many women who took a final and fateful journey on Highway 16. A forest landscape is referenced when considering one's origin(s) and the meaning of family. In one song, teenaged adventure is viewed through the mirror of time passages, and in another the wise looks toward a future free of the remembered burdens of the past.

Beggs' songwriting has never been more profound, simultaneously substantial and delicate. Producing herself this time out, she continues to surround herself with the finest of the Canadian roots community including folks like David Baxter (guitars), Michelle Josef (drums), Brian Kobayakawa (bass, including atmospheric bow-work on the memorable lead track, "Vampire Love Song"), and Oh Susanna (vocals) further sweetened by selective touches of mandolin, banjo, fiddle, and organ.

Another beautiful creation from Kim Beggs. No shortcuts taken in this journey.



www.kimbeggs.com