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FOR IMMEDIATE RELEASE:

Deface Billy Project Winners Announced

Twelve winning entries were selected for the *Deface Billy Project* during *Enacting the Text: Performing with Words* at the Center for Book Arts galleries in New York City. Minnesota based Art Works USA and the Center for Book Arts distributed over 3,000 images of American artist Billy X. Curmano to be defaced, displayed and archived. *Enacting the Text* curator Nicolás Dumit Estévez Raful is pleased to announce his selections for *The Coveted Big Winner Award for Artistic Defacement*. The twelve honorees are:

Cynthia Hollandsworth Batty (Newcastle, DE), Mercy De La Cruz (Corona, NY), M. Wicka-Ezdon (Dakota, MN), Ginju-An (St. Louis, MO), Nicole Girgen (Winona, MN), Amy “Banner Queen” Johnquest (Holyoke, MA), LuLu LoLo, (New York, NY), Barbara Lubliner (New York, NY), Seho Park (Winona, MN), Susan Joy Rippberger (Brooklyn, NY) Lily Satchi and Joan Winkler (Lacombe, LA)

Their works will be archived, along with other defacements from 15 countries, in the Fine Art Reading Room at Art Works USA outside of Winona, MN. Winners will receive a handsome wall certificate, signed digital videodisc and cash award. As of this announcement, the exhibition organizers have been unable to locate winner Liliy Satchi and hope she will come forward.

Enacting the Text: Performing with Words was reviewed by Megan N. Liberty for the *Hyperallergic Newsletter*, November 30, 2016 available online at: <http://bit.ly/2g83ehY>