

HOW DO YOU KEEP THE MUSIC PLAYING?

Music by MICHEL LeGRAND
Words by ALAN & MARILYN BERGMAN
Arrangement by RAY REACH

Straight 8th Ballad

$\text{♩} = 63$



Score for Soprano 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Acou. Bass, and Drums. Includes lyrics and musical notation.

Lyrics:
 How do you keep the mus-ic play-ing?— How do you make it last? How do you keep the song from fad-ing too

Chord Progression:
 Fm7 Fm7/Bb Bb7(b9) EbΔ7 Cm7 Fm9 Fm9/Bb Bb7(b9)

Drum Part:
 BRUSHES (Saxes) / Brass / Vocal Enters / Time

Performance Notes:
 p (Play pretty cymbal things.) mp Pizz. mp Time

"How Do You Keep The Music Playing?"

Musical score for "How Do You Keep The Music Playing?". The score is arranged for a large ensemble and includes a piano solo section. The instruments listed are:

- Sop. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn.
- Guit.
- Pno
- Bass
- Dr.

The score is divided into measures 11 through 20. The piano solo section (Pno) includes the following lyrics:

fast? How do you lose your - self to some - one and nev - er lose your way? How do you not run out of new things to say?

The guitar part (Guit.) features a series of chords: E^bΔ⁹, D⁷(b⁵), G⁷(+5), Cm⁹, Cm⁹/F, F⁷(b⁹), B^bΔ⁷, Gm⁹, A[∅], Am⁷/D, D⁷(b⁹), Gm⁹, G[∅]/C, C⁷.

The drum part (Dr.) includes sections for Brass and Trmbs. (Trumpets).

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B

Musical staves for Sopranos, Allos, Tenors, and Baritone Saxophones. Measures 21-30 are mostly empty, indicating rests for these instruments.

Musical staves for Trumpets 1-4 and Trombones 1-4. Measures 21-29 are mostly empty. Starting at measure 30, all four parts play a melodic line with a *mp* dynamic marking.

Guitar chord chart for measures 21-30. Chords include: Fm⁹, Fm⁹/B^b B^b7(b⁹), E^bΔ⁹, G7(b⁹)(+5), Cm Cm⁷/B^b, A^bΔ⁷, Gm⁷, Fm⁹, Fm⁹/B^b, Fm⁹/B^b B^b7(b⁹), A^b/E^b, E^b, G7(b⁹)(+5).

Piano part with lyrics: "And since we know we're al - ways changing, how can it be the same? And tell me how, year af - ter year, you're sure your heart will fall a - part each time you hear her name. I".

Bass line for measures 21-30, corresponding to the guitar chord chart.

Drum part for measures 21-30, showing a consistent rhythmic pattern.

Brass

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31 32 33 34 35 36 37 38

Directed

Sop. Sax. 1

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Guit. Cm⁹ Cm⁹/F F7(b9) B^bΔ7 E^bΔ9 A[∅] Am⁷/D D7(b9) F[#]07/GGm G[∅]/C C⁷

Pno

know the way I feel for you it's now or nev - er the more I love, the more that I'm a fraid that in your eyes I may not see for - ev - er, for ev - er.

Bass Cm⁹ Cm⁹/F F7(b9) B^bΔ7 E^bΔ9 A[∅] Am⁷/D D7(b9) F[#]07/GGm G[∅]/C C⁷

Dr.