

# SPEEDBALL

(FOR THE UAB JAZZ ENSEMBLE)

ARRANGED BY RAY REACH

UP SWING ♩ = 200

**A**

FLUTE (OPTIONAL) *f*

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR (BRAD STEPPENS) *mf*

SAX 4 - TENOR

SAX 5 - BARI

TRUMPET 1

TRUMPET 2 (OMARI THOMAS) *mf*

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE (4)

VIBRAPHONE (OPTIONAL) *mf*

GITAR (CHUCK LAMPHEAR) *mf*

PIANO (MAEVE BEOPHY) *mf*

ACOUSTIC BASS

STICKS - RIDE CYMBAL

DRUMS

FL.

SAX 1 - ALTO.

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. (4)

VIB.

CLAR.

PNO.

A. BASS

DR.

7 8 9 10 11 12

3 3 3 3

C7 Dm7 G7(+9) C7 G7(+9) C7(+9) (Db7)

C7 Dm7 G7(+9) C7 G7(+9) C7(+9) (Db7)

"SPEEDBALL"

8

FL. 13 14 15 16 17 18

SAX 1 - ALTO *mp*

SAX 2 - ALTO *mp*

SAX 3 - TENOR 3

SAX 4 - TENOR *mp*

SAX 5 - BARI *mp*

TPT. 1

TPT. 2 *f* 3

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. (4) *f*

VIB. 3

GTR. 3

PNO. *C*<sup>9</sup> *F*<sup>13</sup> *C*<sup>9</sup> *F*<sup>13</sup>

A. BASS *C*<sup>9</sup> *F*<sup>13</sup> *C*<sup>9</sup> *F*<sup>13</sup>

DR. *BRASS* *f*

"SPEEDBALL"

Musical score for "SPEEDBALL" (page 4). The score includes parts for Flute (FL.), Saxophones (SAX 1 - ALTO, SAX 2 - ALTO, SAX 3 - TENOR, SAX 4 - TENOR, SAX 5 - BARI), Trumpets (TPT. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3, 4), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Drums (DR.). The score is divided into measures 19 through 24. The piano part includes chord symbols: C<sup>9</sup>, Dm7, G7(+9), C<sup>9</sup>, G7(+9), C7(+9), and (D<sup>b</sup>7). The saxophone parts feature various melodic lines, including triplets and slurs. The drum part shows a rhythmic pattern with accents.

"SPEEDBALL"

- 1. GUITAR SOLO
- 2. OPTIONAL VIBE SOLO
- 3. OPTIONAL FLUTE SOLO

C

Musical score for "SPEEDBALL" from measure 25 to 36. The score includes staves for Flute (FL.), Saxophones 1-5 (SAX 1 - ALTO, SAX 2 - ALTO, SAX 3 - TENOR, SAX 4 - TENOR, SAX 5 - BARI), Trumpets 1-4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones 1-4 (TBN. 1, TBN. 2, TBN. 3, 8. TBN. (4)), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), Double Bass (A. BASS), and Drums (DR.).

The guitar solo section (measures 25-36) features the following chord progression:

25	26	27	28	29	30	31	32	33	34	35	36							
C <sup>9</sup>	F <sup>13</sup>	F <sup>#07</sup>	C <sup>7/G</sup>	C <sup>9</sup>	G <sup>M7</sup>	C <sup>9</sup>	F <sup>13</sup>	F <sup>#07</sup>	C <sup>7/G</sup>	F <sup>7</sup>	E <sup>7AL</sup>	A <sup>7AL</sup>	D <sup>M9</sup>	G <sup>7AL</sup>	E <sup>7AL</sup>	A <sup>7AL</sup>	D <sup>7AL</sup>	G <sup>7AL</sup>

The A. BASS staff shows a melodic line with triplets in measures 29 and 33. The DR. staff contains a rhythmic pattern of eighth notes.