

# TAKE THE BASS TRAIN

(FOR ABE BECKER AND THE UAB JAZZ ENSEMBLE)  
(BASED ON 'TAKE THE A TRAIN' BY BILLY STRAYHORN)

COMPOSED & ARRANGED BY RAY REACH

SWING ♩ = 180

**A**

**B**

2 3 4 5 6 7 8 9 10 11 12

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE (4)

GUITAR

PIANO

ACOUSTIC BASS (FEATURED SOLO)

DRUMS

CHORDS: CΔ7, D13(+11), Dm7, G7(+9), CΔ7, A7(+9/b9), Dm7, G13, CΔ7, D13(+11)

SOLO

mf

STICKS - CLOSED HI-HAT

pp

"TAKE THE BASS TRAIN"

C

13 14 15 16 17 18 19 20 21 22 23 24

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN. (4)

GTR.

PNO.

BASS

DR.

"TAKE THE BASS TRAIN"

25 26 27 28 29 30 31 32 33 34 35 36

**D** **E** TRUMPET SOLO

SAX 1 - ALTO  
SAX 2 - ALTO  
SAX 3 - TENOR  
SAX 4 - TENOR  
SAX 5 - BARI

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
8. TBN. (4)

GTR. COMP CΔ7

PNO. G7(+9) CΔ7 D13(+11) Dm7 G7(+9) CΔ7 A7(+9/b9) Dm7 G13 CΔ7 D13(+11)

BASS CΔ7 D13(+11)

DR. RIDE CYMBAL RIDE CYMBAL SAXES

*mf* *f*

Detailed description: This is a page of a musical score for the piece "Take the Bass Train". The score is arranged for a big band and includes parts for five saxophones (Alto 1-2, Tenor 3-4, Bari 5), four trumpets, four trombones (including an 8th trombone), guitar, piano, bass, and drums. The page covers measures 25 to 36. A key signature change from D major to E major occurs at measure 34, marked with a box 'E'. A section titled "TRUMPET SOLO" begins at measure 34. The saxophones play a melodic line starting at measure 34 with a mezzo-forte (*mf*) dynamic. The trumpet soloist (TPT. 4) enters at measure 34 with a forte (*f*) dynamic. The guitar provides harmonic accompaniment with chords such as CΔ7, D13(+11), Dm7, G7(+9), A7(+9/b9), and G13. The piano and bass parts provide a rhythmic and harmonic foundation. The drum part features a consistent ride cymbal pattern. The saxophones re-enter at measure 36.

"TAKE THE BASS TRAIN"

Musical score for "Take the Bass Train", page 4. The score includes parts for Saxophones 1-5, Trumpets 1-4, Trombones 1-3, Bass Trombone (4), Guitar, Piano, Bass, and Drums. The saxophone parts (SAX 1-5) feature melodic lines with slurs and accents, starting at measure 37 and ending at measure 47. A key signature change to F major is indicated by a box labeled 'F' above measure 42. The trumpet parts (TPT. 1-4) are mostly rests, with TPT. 4 playing a rhythmic pattern. The trombone parts (TBN. 1-3) and Bass Trombone (B. TBN. (4)) are also mostly rests. The guitar (GTR.) and piano (PNO.) parts provide harmonic support with chords and rhythmic patterns. The bass (BASS) part features a walking bass line. The drum part (DR.) provides a steady rhythmic accompaniment.

Measures: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47

Chords: Dm7, G7(+9), CΔ7, A7(+9)bb9, Dm7, G13, CΔ7, D13(+11), Dm7, G7(+9)