

Concert Score

Medium Swing - Basie Style

A BLUES KINDA THANG

For the UAB Jazz Ensemble

Composed and Arranged by RAY REACH

♩ = 110

Rhythm Intro

2

3

4

5

6

7

8

9

10

11

12

Sax 1 - Alto

Sax 2 - Alto

Sax 3 - Tenor

Sax 4 - Tenor

Sax 5 - Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone (4)

A La Freddie Greene

F7 Bb7 Bb7 F7/C Bb9 F/A Gm7 F7 B7ALT Bb7 Bb7 F7 E7(b9) Eb9 D7(+9) Gm9 C13 C13/Bb A7(+9)(bb9) D7(+9) Gm7 C7

Guitar

p

Solo

F7 Bb7 Bb7 F7/C Bb9 F/A Gm7 F7 B7ALT Bb7 Bb7 F7 E7(b9) Eb9 D7(+9) Gm9 C13 C13/Bb A7(+9)(bb9) D7(+9) Gm7 C7

Piano

p

Acoustic Bass

F7 Bb7 Bb7 F7/C Bb9 F/A Gm7 F7 B7ALT Bb7 Bb7 F7 E7(b9) Eb9 D7(+9) Gm9 C13 C13/Bb A7(+9)(bb9) D7(+9) Gm7 C7

p

Closed Hi-Hat

Drums

p

"A Blues Kinda Thang"

2

Ⓐ Head

Musical score for "A Blues Kinda Thang" (Head section). The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, Bar. Sax. (mf)
- Trumpets:** Tpt 1, Tpt 2, Tpt 3, Tpt 4 (mf, fp, 2nd X Only)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (4) (mf, 2nd X Only)
- Guitar:** (mf, F7, b7)
- Piano:** (mf)
- Acoustic Bass:** (mf, F7, b7)
- Drums:** (mf, Ride Cymbal)

The score is divided into measures 13 through 18. Measure 13 is marked with a circled 'A' and the word "Head". The key signature is one flat (Bb). The tempo and feel are indicated by the title "A Blues Kinda Thang".

"A Blues Kinda Thang"

19 20 21 22 23 24 (2nd X)

A. Sax. 1 (2nd X)

A. Sax. 2 (2nd X)

T. Sax. 3 (2nd X)

T. Sax. 4 (2nd X)

Bar. Sax. (2nd X)

Tpt 1 *fp*

Tpt 2 *fp*

Tpt 3 *fp*

Tpt 4 *fp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit. F7 D7 Gm7 C7 F7 D7 Gm7 C7

Pno

Acou. Bass F7 D7 Gm7 C7 F7 D7 Gm7 C7

Dr.

"A Blues Kinda Thang"

4

B Sax Soli

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, and Bar. Sax. The bottom section includes Tpt 1-4, Tbn. 1-3, B. Tbn. (4), a grand piano (Pno) with separate treble and bass clef staves, Acou. Bass, and Dr. (Drum). The saxophone parts feature a melodic line with triplet markings and a '3' above the notes. The piano accompaniment consists of chords (F9 and Gb13) and a bass line. The drum part is indicated by a series of slashes. Measure numbers 25, 26, 27, 28, 29, and 30 are marked at the top of the saxophone staves.

"A Blues Kinda Thang"

A musical score for the piece "A Blues Kinda Thang", page 5. The score is arranged for a jazz ensemble. The top section includes five saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, and Bar. Sax. Each saxophone part has a melodic line with various notes and rests, and some parts have accents (^) over the final notes. The middle section consists of four trumpet parts (Tpt 1-4) and three trombone parts (Tbn. 1-3), all of which are currently silent, indicated by a horizontal line across each staff. Below the brass is a section for guitar (Guit.), piano (Pno), and acoustic bass (Acou. Bass). The guitar and piano parts are marked with a series of chords: F9, D7(+9), G7(b9), C7(+9), F7, D7(+9), G7(b9), and C7(ALT). The acoustic bass part has a similar chord sequence, with a triplet of eighth notes (indicated by a '3' over the notes) in the first measure of the fifth measure. The bottom section is for drums (Dr.), which is marked with a series of slashes indicating a steady rhythmic pattern.

"A Blues Kinda Thang"

6



A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit.

Pno

Acou Bass

Dr.

Brass

f

37 38 39 40 41 42 43 44 45 46 47

F⁹ G^b13 F⁹ G^b13 G^o7 F⁹ D7(+9) G^M7 C7(+9) F7 D7(+9)

F⁹ G^b13 F⁹ G^b13 G^o7 F⁹ D7(+9) G^M7 C7(+9) F7 D7(+9)

F⁹ G^b13 F⁹ G^b13 G^o7 F⁹ D7(+9) G^M7 C7(+9) F7 D7(+9)

"A Blues Kinda Thang"

D Trombone Solo

E Trombone Continues

48 49 50 51 52 53 54 55 56 57 58 59 60 61

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit.

Pno

Acou Bass

Dr.

SOLO
F⁹ g^b13 F⁹ g^b13 F⁹ D7(+9) G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F⁹

G¹³ C7ALT F⁹ g^b13 F⁹ g^b13 F⁹ D7(+9) G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F⁹

G¹³ C7ALT F⁹ g^b13 F⁹ g^b13 F⁹ D7(+9) G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F⁹

G¹³ C7ALT F⁹ g^b13 F⁹ g^b13 F⁹ D7(+9) G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F⁹

Trmpts.

"A Blues Kinda Thang"

8

Trumpet Solo

62 63 64 65 66 67 68 69 70 71 72 73 74

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit.

Pno

Acou Bass

Dr.

Chords: \flat^{13} , F^9 , $C\flat^7$, $F7$, \flat^{13} , $\flat^{\circ}7$, $F7/C$, \flat^{13} , $A7(\flat^9)$, $D7(\flat^9)$, $G\flat^7$, $C7(\flat^9)$, $F7$, D^7_{ALT} , G^9 , C^7_{ALT} , F^9 , \flat^{13}

SOLO F^9 \flat^{13}

mf

fp

"A Blues Kinda Thang"

© Trumpet Continues

75 76 77 78 79 80 81 82 83 84 85 86 87 88

A. Sax. 1
A. Sax. 2
T. Sax. 3
T. Sax. 4
Bar. Sax.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. (4)

Guit.
Pno.
Acou. Bass
Dr.

F⁹ b⁹13 F⁹ D7(+9) G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F⁹ b⁹13 F⁹ Cm7 F7

mf

Bones

mf

"A Blues Kinda Thang"

Alto Solo
SOLO

89 90 91 92 93 94 95 96 97 98 99 100 101 102

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit.

Pno

Acou. Bass

Dr.

Chord progression: \flat^{13} , $\flat^{\circ}7$, F7/C, \flat^{13} , A7(+9), D7(+9), G \flat 7, C7(+9), F7, D7_{ALT}, G \flat , C7_{ALT}, F \flat , \flat^{13} , F \flat , F \sharp , F \flat , \flat^{13} , \flat^{13}

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves of music, numbered 89 to 102. The instruments are: Alto Saxophones 1 and 2, Tenor Saxophones 3 and 4, Baritone Saxophone, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4 (Bass Trombone), Guitar, Piano, Acoustic Bass, and Drums. The score includes melodic lines for saxophones and trumpets, harmonic accompaniment for trombones, guitar, and piano, a bass line, and a drum pattern. A section from measure 97 to 102 is marked 'Alto Solo' and 'SOLO'. Chord symbols are written below the guitar and piano staves, and above the bass staff. The key signature has one flat (Bb), and the time signature is 4/4.

"A Blues Kinda Thang"

102 B^bM⁹ E^{b9} 103 A^bM⁹ D⁹ 104 A^bM⁹ D^{b9} 105 G^M 106 C7(+9) C7/b^b 107 A^bM⁷ D7(+9) 108 G^M C7^{ALT} 109 F⁹ 110 B^b13 111 F⁹

Ⓛ Alto Continues

A. Sax. 1
A. Sax. 2
T. Sax. 3
T. Sax. 4
Bar. Sax.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. (4)

Guit.
Pno
Acou. Bass
Dr.

Brass

"A Blues Kinda Thang"

12

A musical score for the piece "A Blues Kinda Thang". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 3, T. Sax. 4, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (4), Guit., Pno, Acou Bass, and Dr. The score is divided into measures 112 through 120. Chord changes are indicated above the staff lines: C#7, F7, Bb13, Bb7, F7/C, Bb13, A7(+9), D7(+9), G#7, C7(+9), F7, D7ALT, G#9, and C7ALT. The score includes various musical notations such as stems, beams, and accents. A dynamic marking of *f* (forte) is present at the end of the piece. The word *Tutti* is written above the drum staff at the end of the score.

"A Blues Kinda Thang"

① Shout Chorus

The musical score for the "Shout Chorus" section, measures 121-131, is arranged for a large ensemble. The score includes parts for four saxophones (A. Sax. 1 & 2, T. Sax. 3 & 4), four trumpets (Tpt 1-4), three trombones (Tbn. 1-3), a baritone saxophone (Bar. Sax.), guitar (Guit.), piano (Pno), acoustic bass (Acou. Bass), and drums (Dr.).

Measures 121-125 are marked with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. Measures 126-131 are marked with a forte (*f*) dynamic. The score features various musical notations including slurs, accents, and triplets. The guitar and piano parts include chord diagrams and chord names: E^b7, E7, F7, B^b7, F7, G^m7, A^o7, F7/A, F7, A^b7, A7, B^b7, B^b7, F7, E7 B^b7/E^b D⁷ALT, G^m7, A^o7, and F⁶/C.

"A Blues Kinda Thang"



132 133 134 135 136 137 138

A. Sax. 1
A. Sax. 2
T. Sax. 3
T. Sax. 4
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. (4)
Guit.
Pno
Acou. Bass
Dr.

Chord changes: Gm7/C, F7(+9), g^b7, g^o7, F^b

"A Blues Kinda Thang"

139 140 141 142 143 144

A. Sax. 1
A. Sax. 2
T. Sax. 3
T. Sax. 4
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. (4)
Guit.
Pno.
Acou. Bass
Dr.

ff

D^7_{ALT} $G7(b9)$ $C7(b9)$ F^6 D^9 $G7$

F^6 D^7_{ALT} $G7(b9)$ $C7(b9)$ F^6 D^9 $G7$

"A Blues Kinda Thang"



145 146 147 148 149 150 151 152 153 154 155 156

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit. *ff*

Pno. *ff*

Acou. Bass *ff*

Dr. *ff*

G^{13} C^9 G^{13} C^9 G^{13} $E7(b9)$ A_m7 $D7(b9)$ $G7$ A_m7 $B^b7/G/B$ $C7(+9)$

G^{13} C^9 G^{13} C^9 G^{13} $E7(b9)$ A_m7 $D7(b9)$ $G7$ A_m7 $B^b7/G/B$ $C7(+9)$

G^{13} C^9 G^{13} C^9 G^{13} $E7(b9)$ A_m7 $D7(b9)$ $G7$ A_m7 $B^b7/G/B$ $C7(+9)$

"A Blues Kinda Thang"

M *Head*

A. Sax. 1 *mf* 157 158 159 *fp* 160 161 162 163 *fp* 164 165 166 167 168 *fff*

A. Sax. 2 *mf* *fp* *fp* *fff*

T. Sax. 3 *mf* *fp* *fp* *fff*

T. Sax. 4 *mf* *fp* *fp* *fff*

Bar. Sax. *mf* *fp* *fp* *fff*

Tpt 1 *ff* *fff*

Tpt 2 *ff* *fff*

Tpt 3 *ff* *fff*

Tpt 4 *ff* *fff*

Tbn. 1 *mf* *ff* *fff*

Tbn. 2 *mf* *ff* *fff*

Tbn. 3 *mf* *ff* *fff*

B. Tbn. (4) *mf* *ff* *fff*

Guit. *mf* F7 B^b7 F7 B^b7 F7 D7(+9) G^b7 A^b7 B^b G^b7 C7 F^b13(+11)

Pno. *mf* F7 B^b7 F7 B^b7 F7 D7(+9) G^b7 A^b7 B^b G^b7 C7 F^b13(+11)

Acou. Bass *mf* F7 B^b7 F7 B^b7 F7 D7(+9) G^b7 A^b7 B^b G^b7 C7 F^b13(+11)

Dr. *mf* Closed Hi-Hat Big Fills