

HOW INSENSITIVE

(AS PLAYED BY ELLIS MARSALIS AND SUPERJAZZ)

COMPOSED BY ANTONIO CARLOS JOBIM
ARRANGED BY RAY REACH

BOSSA NOVA

♩ = 120

2 3 4 5 6 7 8 9 SOLO

SAX 1 - SOPRANO
SAX 2 - ALTO
SAX 3 - TENOR
SAX 4 - TENOR
SAX 5 - BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
HORN IN (ALTERNATE FOR TROMBONE 2)
TROMBONE 3
TROMBONE 4

AMPLIFIED CLASSICAL GUITAR

PIANO

ACOUSTIC BASS

PERCUSSION

DRUMS

mf

FLUGELHORN THROUGHOUT

p

A LA JOBIM

Dm^9 $E^b\Delta 7(b9)$ Dm^9 $E^b\Delta 7(b9)$ Dm^9 $E^b\Delta 7(b9)$ Dm^9 $E^b\Delta 7(b9)$ Dm^9 $E^b\Delta 7(b9)$

SAXES

ADD TOMS

TOM FILL

(GENTLE BOSSA TIME - RIDE CYMBAL)

"HOW INSENSITIVE"

2

A SOPRANO SAX MELODY

B

SAX. 1 - SOP

SAX. 2 - ALTO

SAX. 3 - TEN

SAX. 4 - TEN

SAX. 5 - BARI

Measures 10-18. Saxophone 1 (Soprano) has a melodic line starting at measure 10. Measures 11-18 are mostly rests for all saxophones.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Measures 10-18. All trumpets are in rests.

TBN. 1

TBN. 2

HN.

TBN. 3

TBN. 4

Measures 10-18. Measures 10-17 are rests. Measure 18 has notes for all parts, marked with a piano (*p*) dynamic.

QUIT.

Chords: D_b9, C#07, C_b6, G07, G#07

Measures 10-18. Guitar accompaniment with slash marks indicating rhythmic patterns.

PNO.

Measures 10-18. Piano accompaniment with chords and bass line.

DR.

Chords: D_b9, C#07, C_b6, G07, G#07

Measures 10-18. Drum accompaniment with a steady bass drum and snare pattern.

PERC.

DR.

(BOSSA TIME)

TOSES

Measures 10-18. Percussion and drum accompaniment. Includes a section labeled "(BOSSA TIME)" and "TOSES" in measure 18.