

# NIGHTS OF WINE AND BEBOP

(BASED ON THE CHORD PROGRESSION OF "DAYS OF WINE AND ROSES," BY HENRY MANCINI AND JOHNNY MERCER)  
(FOR THE UAB JAZZ ENSEMBLE)

COMPOSED & ARRANGED BY RAY BEACH

UP TEMPO BEBOP ♩ = 190

The score is arranged in systems. The first system includes staves for Flute (Optional), Sax 1-5, Trumpet 1-4, and Trombone 1-4. The second system includes staves for Trombone 1-3 and Bass Trombone (4). The third system includes staves for Guitar, Piano, Acoustic Bass, and Drums. The Piano part includes a bass line and a right hand with chords and melodic lines. The Drums part includes a ride cymbal pattern. Chord progressions are indicated above the Guitar and Piano staves: FΔ9/C, Gm7/C, FΔ9/C, Gm9/C, FΔ9/C, Gm7/C, FΔ9/C, Gm9/C, FΔ9/C, Gm7/C. The score is marked with a tempo of 190 and includes dynamic markings like *f*.



"NIGHTS OF WINE AND BEBOP"

This musical score is for the piece "Nights of Wine and Bebop" and covers measures 13 through 19. The score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 - ALTO**: Melodic line with trills and triplets.
- SAX 2 - ALTO**: Harmonic accompaniment with triplets.
- SAX 3 - TENOR**: Harmonic accompaniment with triplets.
- SAX 4 - TENOR**: Harmonic accompaniment with triplets.
- SAX 5 - BARI**: Harmonic accompaniment with triplets.
- TPT. 1, 2, 3, 4**: Trumpet parts, currently silent.
- TBN. 1, 2, 3, 4**: Trombone parts, currently silent.
- GTR.**: Electric guitar part with a melodic line.
- PNO.**: Piano accompaniment with chords and a melodic line.
- A. BASS**: Double bass part with a walking bass line.
- DR.**: Drum part with a steady rhythmic pattern.

Chord changes for the piano and bass parts are as follows:

- Measure 13: D7(b9), Gm9
- Measure 14: Gm9
- Measure 15: Gm9
- Measure 16: Bbm(+7), Eb9
- Measure 17: Eb9
- Measure 18: Am7
- Measure 19: Dm7

"NIGHTS OF WINE AND BEBOP"

This musical score is for the piece "Nights of Wine and Bebop". It is a 6/8 time signature piece. The score is divided into six measures, numbered 20 through 25. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with eighth notes and quarter notes.
- SAX 1 - ALTO**, **SAX 2 - ALTO**, **SAX 3 - TENOR**, **SAX 4 - TENOR**, **SAX 5 - BARI**: Saxophone section playing a rhythmic pattern of eighth notes with triplets.
- TPT. 1**, **TPT. 2**, **TPT. 3**, **TPT. 4**: Trumpet parts, all of which are silent (indicated by a horizontal line).
- TBN. 1**, **TBN. 2**, **TBN. 3**, **B. TBN. (4)**: Trombone parts, all of which are silent.
- GTR.** (Guitar): Melodic line with eighth notes and quarter notes, including triplets.
- PNO.** (Piano): Accompanying chords and bass line.
- A. BASS** (Bass): Bass line with notes and rests.
- DR.** (Drums): Drum part with a consistent rhythmic pattern.

The guitar and piano parts include the following chord changes across the six measures:

Measure	Chord
20	Gm7
21	Gm7/F
22	Eø
23	A7(b9)
24	Dø
25	G13(b9)

"NIGHTS OF WINE AND BEBOP"

8

FL. 26 27 28 30 31 32 33 34 35

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. (4)

GTR.

PNO.

A. BASS

DR.

*ff*

*mf*

FΔ7 E♭9 D7(+9) D7(♭9) Gm9 B♭M(+7) E♭9 Am7 Dm Dm7/C

BRASS

*ff*



"NIGHTS OF WINE AND BEBOP"

46 47 48 49 50 51 52 53 54 55

FL.

SAX 1 - ALTO.

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN. (4)

GTR.

PNO.

A. BASS

DR.

Chord symbols:  $G_m^9$ ,  $B^b M(+7)$ ,  $E^b9$ ,  $A_m7$ ,  $D_m7$ ,  $G_m7$ ,  $G_m7/F$ ,  $E^{\circ}$ ,  $A7(b9)$ ,  $D^{\circ}$ ,  $G^{13}(b9)$