

BAG'S GROOVE

(FOR THE 2006 W.C. HANDY JAZZ CAMP)

MUSIC BY MILT JACKSON
ARRANGED BY RAY REACH

MEDIUM SWING, BASIE STYLE ♩ = 120

The score is for a jazz ensemble in 4/4 time, medium swing, Basie style. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the first staff.

- VIOLIN (OPTIONAL):** Rests in all measures.
- TRUMPET:** Rests in all measures.
- ALTO SAX:** Rests in all measures.
- TENOR SAX:** Rests in all measures.
- TROMBONE:** Rests in all measures.
- BARISAX (OPTIONAL):** Rests in all measures.
- ARCHTOP GUITAR:**
 - Measures 1-2: *COMP A LA FREDDIE GREENE*, chords F13 and g^b9.
 - Measures 3-4: *SOLO, BASIE STYLE*, chords F13 and F13.
 - Measures 5-6: chords g^b9 and g^b9.
- PIANO:**
 - Measures 1-2: F13 and g^b9 chords.
 - Measures 3-4: F13 and F13 chords with a melodic line.
 - Measures 5-6: g^b9 and g^b9 chords with a melodic line.
- ACOUSTIC BASS:**
 - Measures 1-2: F13 and g^b9 chords.
 - Measures 3-4: F13 and F13 chords.
 - Measures 5-6: g^b9 and g^b9 chords.
- DRUMS:**
 - Measures 1-2: *TIGHTLY CLOSED HI-HAT* pattern.
 - Measures 3-4: *SIMILE* pattern.
 - Measures 5-6: Rests.

7 8 9 10 11 12

VLN.

TPT.

A. SAX.

T. SAX.

TBN.

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

F13 E7(+9) Eb7(+9) D7(+9) Gm9 C7(+9) F13 D7(+9) G13 C7(+9)

F13 E7(+9) Eb7(+9) D7(+9) Gm9 C7(+9) F13 D7(+9) G13 C7(+9)

END SOLO

"BAG'S GROOVE"

13 **A** S

VLN. 14 15 16 17 18 19 20 A

TPT. S

A. SAX. S

T. SAX. S

TBN. S

BAR. SAX. S

GTR. S F13 $\flat 9$ F13 $\flat 9$ F13 E7(+9) E \flat 7(+9) D7(+9)

PNO. S F13 $\flat 9$ F13 $\flat 9$ F13 E7(+9) E \flat 7(+9) D7(+9)

U. BASS S F13 $\flat 9$ F13 $\flat 9$ F13 E7(+9) E \flat 7(+9) D7(+9)

DR. S RIDE CYMBAL & SIDE STICK S.S. SIMILE

S.D.

"BAG'S GROOVE"

21 22 23 24 25 26 27 28

VLN.

TPT.

A. SAX.

T. SAX.

TBN.

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

RIDE CYMBAL & SIDE STICK

SIMILE

8.D.

GM9 C7(+9) F13 D7(+9) G13 C7(+9) (AS WRITTEN)

GM9 C7(+9) F13 D7(+9) G13 C7(+9) F13 b9 F13

GM9 C7(+9) F13 D7(+9) G13 C7(+9) F13 b9 F13

"BAG'S GROOVE"

29 30 LAST X: AL CODA 31 32 33

VLN.

TPT.

A. SAX.

T. SAX.

TBN.

BARI. SAX.

GTR.

PNO.

U. BASS

DR.

"BAG'S GROOVE"

6

34 35 36 37 38

VLN. LAST X: TO CODA F13 g^b9

TPT. LAST X: TO CODA F13 g^b9

A. SAX. LAST X: TO CODA F13 g^b9

T. SAX. LAST X: TO CODA F13 g^b9

TBN. LAST X: TO CODA F13 g^b9

BAR. SAX. LAST X: TO CODA F13 g^b9

GTR. LAST X: TO CODA F13 g^b9

PNO. C7(+9) LAST X: TO CODA F13 D7(+9) G13 C7(+9) F13 g^b9

U. BASS C7(+9) LAST X: TO CODA F13 D7(+9) G13 C7(+9) F13 g^b9

DR. LAST X: TO CODA RIDE CYMBAL & SIDE STICK

8 OPEN FOR SOLOS