

MODAJI

Music by DAVE GRUSIN
Arrangement by RAY REACH

Concert Score

Funk

$\text{♩} = 80$

The score is for a concert band and includes the following parts:

- Sax 1 - Soprano
- Sax 2 - Alto
- Sax 3 - Tenor
- Sax 4 - Tenor
- Sax 5 - Bari
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (Flugelhorn)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone (4)
- Guitar
- Piano
- El. Bass
- Drums

The score is in 4/4 time with a tempo of 80 beats per minute. It features a key signature of one sharp (F#). The piece is divided into two main sections, with a first ending (1.) and a second ending (2.) starting at measure 5. The first ending concludes at measure 6, and the second ending concludes at measure 7. A circled 'A' is placed above the second ending. The piano part includes chord symbols: D, Em, Ew, Ew11, Ew7, and DΔ7/F#. The guitar part includes a SOLO section starting at measure 6. The drum part includes 'Cymbal "Colors"' and 'Thumb Hits' with dynamics like *f* and *p*.

"Modajü"

2

Musical score for "Modajü", page 2. The score is arranged in systems. The first system contains five saxophone parts: Sax 1 - Sopranino, Sax 2 - Alto, Sax 3 - Tenor, Sax 4 - Tenor, and Sax 5 - Bari. The second system contains four trumpet parts (Tpt 1-4) and four trombone parts (Tbn 1-3 and B. Tbn. (4)). The third system contains the Guitar (Guit.), Piano (Pno), and Electric Bass (El. Bass). The fourth system contains the Drums (Dr.). The score is divided into measures 9 through 14. The guitar part includes chord changes: C/D, Ew7, Ew7, D#7/F#, C/D, Ew7. The piano part includes chord changes: C/D, Ew7, Ew7, D#7/F#, C/D, Ew7. The drum part includes "Cymbal Colors" markings. The saxophone and trumpet parts are currently blank.

"Modaji"

B

Musical score for Saxophones (Sax 1 - Sop, Sax 2 - Alto, Sax 3 - Tenor, Sax 4 - Tenor, Sax 5 - Bari), Trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4), and Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (4)) across measures 15 to 22. All staves are currently blank.

Musical score for Guitar (Guit.), Piano (Pno), Electric Bass (El. Bass), and Drums (Dr.) across measures 15 to 22. Includes chord symbols (Am7, Bm7, Am7/D, Em, CΔ7, Bm7, Dm7/G, E7(+9), C#7(+9), B7/C, A/B, C/Bb) and performance markings like *p*, *f*, *Side*, *Stick*, *Snare*, and *Big Fill*.

"Modaji"

© Soprano Enters

4

Musical score for "Modaji" featuring Soprano Enters. The score includes parts for five saxophones (Sax 1 - Sop, Sax 2 - Alto, Sax 3 - Tenor, Sax 4 - Tenor, Sax 5 - Bari), four trumpets (Tpt 1-4), three trombones (Tbn. 1-3), B. Tbn. (4), Guitar (Guit.), Piano (Pno), Electric Bass (El. Bass), and Drums (Dr.).

Measures 23-33 are shown. The key signature is one sharp (F#). The score includes various dynamics (mf, p, fp, mp, f) and articulations (pull, thumb hits). The piano part includes chord changes: E7/A, Dm7/G, C/D, Ew7, Ew7, Dm7/F#, C/D, Ew7, Ew7, Dm7/F#.

Drum notation includes "Cymbal 'Colors'" and "Thumb Hits".

"Modaji"

ⓓ

This musical score is for the piece "Modaji" and is page 5 of the arrangement. It features a key signature of one sharp (F#) and a common time signature. The score includes parts for five saxophones (Sax 1 - Sopranino, Sax 2 - Alto, Sax 3 - Tenor, Sax 4 - Tenor, Sax 5 - Bari), four trumpets (Tpt 1-4), three trombones (Tbn. 1-3) and a fourth trombone (B. Tbn. (4)), guitar, piano, electric bass, and drums. The saxophone parts are primarily melodic, with Sax 1 and Sax 5 having the most active lines. The brass section provides harmonic support with chords and rhythmic patterns. The guitar and piano parts are heavily chordal, with the piano part also featuring some melodic lines. The drum part includes cymbal "Colors" and a snare line. A rehearsal mark ⓓ is located at the beginning of the score. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the saxophone staves. Chord symbols are provided for the guitar and piano parts, including C/D, Em7, A#7, B#7, A#7/D, Em, C#7, B#7, D#7/G, E7(#9), C#7(#9), B#7/C, and A/B. Performance instructions such as *fp* (fortissimo) and *f* (forte) are present throughout the score.

"Modaji"

6

This musical score is for the piece "Modaji" and covers measures 43 through 49. The instrumentation includes five saxophones (Sax 1 - Sopranino, Sax 2 - Alto, Sax 3 - Tenor, Sax 4 - Tenor, Sax 5 - Bari), four trumpets (Tpt 1-4), three trombones (Tbn. 1-3) and a fourth trombone (B. Tbn. (4)), guitar (Guit.), piano (Pno), electric bass (El. Bass), and drums (Dr.).

The score features several musical elements:

- Measures 43-47:** Saxophones 1-5 and Trumpet 4 play a melodic line with triplet eighth notes. Trombones 1-3 and the Bass Trombone play a harmonic accompaniment. The guitar and piano provide chordal support.
- Measures 48-49:** The saxophones and trumpets are silent. The guitar and piano play a final chord. The electric bass and drums play a rhythmic pattern.

Chord changes for guitar and piano are indicated as follows:

- Measure 43: C/B⁷
- Measure 44: C/B⁷
- Measure 45: E⁷/A, D⁷/G
- Measure 46: C/D, E⁷
- Measure 47: C/D, E⁷
- Measure 48: E⁷
- Measure 49: E⁷

Performance instructions include:

- Drums:** "Big Fill" (measures 43-47), "Cymbal 'Colors'" (measures 48-49).
- Electric Bass:** "Thumb Hits" (measures 46-47), "Pull" (measure 48), "Thumb Hits" (measure 49).
- Trumpet 4, Trombone 1-3, and Bass Trombone:** *fp* (fortissimo) markings in measures 46 and 47.

"Modaji"

SOLOS:
1. Trombone
2. Piano
3. Soprano

The musical score is arranged in a standard orchestral layout with the following parts and details:

- Saxophones:** Five parts (Sopranos, Altos, Tenors, Tenors, Baritone). Measures 55-56 show a *ff* dynamic for all parts.
- Trumpets:** Four parts (Tpt 1-4). Measures 55-56 show a *ff* dynamic for all parts.
- Trombones:** Three parts (Tbn 1-3) and a fourth part labeled "B. Tbn. (4)". Measures 55-56 show a *ff* dynamic for all parts.
- Guitar:** One part. Measures 55-56 show a *p* dynamic with the instruction "Gradually Building".
- Piano:** Two parts (Right and Left Hand). Measures 55-56 show a *p* dynamic with the instruction "Gradually Building".
- Electric Bass:** One part. Measures 55-56 show a *p* dynamic with the instruction "Gradually Building".
- Drums:** One part. Measures 55-56 show a *p* dynamic with the instruction "Gradually Building" and "Closed Hi-Hat".

Chord changes are indicated by Roman numerals: **Em7** and **A13**. A circled **E** symbol is located above measure 55.