

SATIN SMOOTHIE

(BASED ON THE CHORD PROGRESSION OF "SATIN DOLL" BY DUKE ELLINGTON)

- FOR THE UAB JAZZ ENSEMBLE -

COMPOSED AND ARRANGED BY RAY REACH

This chart is one of a series of arrangements written for the purpose of introducing jazz improvisational and ensemble techniques to musicians who have limited jazz experience. All of the charts in this series are based on the chord progressions of well-known and often-played popular standards. All solos are written. I urge the soloists to memorize the written notes, so that he or she will have a solo which can be "plugged in" at a jam session, concert, or at any gig where "Satin Doll" is being played. Chord changes are also provided in the solo parts, so that more advanced players can improvise their solos. "Licks" (melodic figures) from these written solos may also be memorized and practiced in all keys for use in future improvisations. In addition, I urge soloists to freely modify or embellish the solo(s), but only after the written notes are perfectly learned and memorized.

Meanwhile... Have fun learning the chart! Don't hesitate to contact me with any questions or comments.

Straight ahead and strive for tone,

Ray Reach

Composition & Arrangement © 2003 by Ray Reach
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SATIN SMOOTHIE

FOR THE UAB JAZZ ENSEMBLE

(BASED ON THE CHORD PROGRESSION OF 'SATIN DOLL' BY DUKE ELLINGTON)

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MEDIUM SWING (BIGBIE-STYLE) ♩ = 120

A TENOR / GUITAR / TROMBONE

Musical score for SATIN SMOOTHIE, featuring ten staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a key signature of one flat (Bb) and a tempo of 120 beats per minute. The piece is in a medium swing style, specifically a 'Bigbie-style'.

The saxophone parts (SAX 1-5) are primarily silent, with Sax 3 and Sax 4 playing a melodic line starting at measure 5. The guitar part (GTR.) plays a rhythmic accompaniment with a melodic line, starting at measure 5. The piano part (PNO.) provides harmonic support with chords and a bass line. The bass part (A. BASS) plays a steady bass line. The drum part (DR.) features a ride cymbal pattern in the first four measures and a closed hi-hat pattern in the remaining measures.

Chord progression for Piano and Bass (measures 5-10):

C/G	DM7	G7	DM7	G7	EM7	A7	EM7	A7ALT	AM7	D7	A♭M7	D♭7
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Dynamic markings include *mf* (mezzo-forte) for saxophones, guitar, piano, and bass. The drum part is marked with *mf* and includes performance instructions: RIDE CYMBAL, CLOSED HI-HAT, and SIMILE.

'SATIN SMOOTHIE'

8

11 12 13 14 15 16 17 18 19

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. (4)

GTR.

PNO.

A. BASS

DR.

CΔ7 B9(+5) Bb13 A7ALT DM7 G7 DM7 G7 EM7 A7 EM7 A7 Am7 D7 Abm7 Db7 CΔ7

'SATIN SMOOTHIE'



SAXES

Musical notation for Saxophones (SAX 1 - ALTO, SAX 2 - ALTO, SAX 3 - TENOR, SAX 4 - TENOR, SAX 5 - BARI) from measure 20 to 28. Includes dynamics like *f* and *sf*.

Musical notation for Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4) from measure 20 to 28. Includes dynamics like *sf*.

Musical notation for Trombones (TBN. 1, TBN. 2, TBN. 3, 8. TBN. (4)) from measure 20 to 28. Includes dynamics like *sf*.

Musical notation for Guitar (GTR.) from measure 20 to 28.

Musical notation for Piano (PNO.) with chord symbols: Gm7, C7, Gm7, C7, FΔ9, F6, FΔ9, F6, Am7, D7, Am7, D7, Dm7, G13.

Musical notation for A. BASS with chord symbols: Gm7, C7, Gm7, C7, FΔ9, F6, FΔ9, F6, Am7, D7, Am7, D7, Dm7, G13.

Musical notation for Drums (DR.) from measure 20 to 28.

'SATIN SMOOTHIE'



29 30 31 32 33 34 35 36

SAX 1 - ALTO *mp*

SAX 2 - ALTO *mp*

SAX 3 - TENOR *mf*

SAX 4 - TENOR *mp*

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1 *mf*

TEN. 2

TEN. 3

S. TEN. (4)

GTR. *mf*

PNO.

A. BASS

DR.

DM^7 G^7 DM^7 G^7 EM^7 A^7 EM^7 A^7AL^7 AM^7 D^7 A^bM^7 D^b7 C^7 $B^9(+5)$ B^b13 A^7AL^7

'SATIN SMOOTHIE'

E TRUMPET SOLO

F

37 38 39 40 41 42 43 44 45 46 47

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN. (4)

GTR.

PNO.

A. BASS

DR.

SOLO

f

f

f

RIDE CYMBAL

f

DM7 G7 DM7 G7 EM7 A7 EM7 A7 AM7 D7 Abm7 Db7 CΔ7 B9(+5) Bb13 A7ALT DM7 G7 DM7 G7 EM7 A7

3 3