

AT LONG LAST LOVE

ARRANGED BY RAY REACH

BRITE SWING ♩ = 150

TRUMPET *f*

ALTO SAX *f*

TENOR SAX *f*

TROMBONE *f*

BARI SAX (OPTIONAL) *f*

EL. GUITAR (OPTIONAL) *f*

PIANO / VOCAL *f* *mf* Is it an

ACOUSTIC BASS *f*

DRUMS *f* RIDE CYMBAL SIMILE

The score is for a concert pitch arrangement of 'At Long Last Love' in 4/4 time with a tempo of 150 BPM. It features a bright swing feel. The instrumentation includes Trumpet, Alto Sax, Tenor Sax, Trombone, Bari Sax (optional), Electric Guitar (optional), Piano/Vocal, Acoustic Bass, and Drums. The piano part includes a vocal line starting with 'Is it an'. The guitar and bass parts provide harmonic support with various chords and a walking bass line. The drums feature a ride cymbal pattern in the first few measures, followed by a simile.

A VOCAL + RHYTHM

10 11 12 13 14 15 16 17

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

PNO.

A. BASS

DR.

Chord progression for piano and bass: CΔ7 A7(b9) DM9 G13 CΔ7 A7(b9) DM9 G13(b9) CΔ7 F13 EM9 A7(b9) DM7 E∅ A7(b9)

"AT LONG LAST LOVE"

18 19 20 21 22 23 24 25

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

PNO.

A. BASS

DR.

"AT LONG LAST LOVE"

4

8

26 27 28 29 30 31 32 33 34

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

T&B. *mf*

BARI. SAX. *mf*

A LA FREDDIE GREENE

CΔ7 A7(b9) DM9 G13 CΔ7 A7(b9) DM9 G13(b9) GM9 C13 F% F#0

E. GTR.

CΔ7 A7(b9) DM9 G13 CΔ7 A7(b9) DM9 G13(b9) GM9 C13 F% F#0

PNO. *all time, or sim-ply a lark? Is it Gra-na-da I see or on - ly As-bu-ry Park? Is it a fan - cy*

CΔ7 A7(b9) DM9 G13 CΔ7 A7(b9) DM9 G13(b9) GM9 C13 F% F#0

A. BASS

DR.

"AT LONG LAST LOVE"



35 36 37 38 39 40 41 42

TPT. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TBN. *f*

BARI. SAX. *f*

E. GTR. *f*

PNO. *f*

A. BASS *f*

DR. *f*

FILL RIDE CYMBAL

not worth think-ing of, or is it at long last love?

Fm⁶ EM7 A7(b9) DM⁹ DM⁹/G G13(b9) CΔ7 A7ALT DM⁹ G13 CΔ7 A7(b9)

Fm⁶ EM7 A7(b9) DM⁹ DM⁹/G G13(b9) CΔ7 A7ALT DM⁹ G13 CΔ7 A7(b9)

Fm⁶ EM7 A7(b9) DM⁹ DM⁹/G G13(b9) CΔ7 A7ALT DM⁹ G13 CΔ7 A7(b9)

"AT LONG LAST LOVE"

6

Musical score for "At Long Last Love" (page 6), measures 43-49. The score includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), Piano (PNO.), Double Bass (A. BASS), and Drums (DR.).

Measures 43-49 are marked with measure numbers above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

The guitar and piano parts are primarily rhythmic accompaniment, indicated by slash marks. The bass line provides harmonic support with a walking bass pattern.

Chord progression for E. GTR., PNO., and A. BASS:

- 43: D_M⁹ G¹³ C Δ 7 A7(\flat 9)
- 44: D_M⁹ G¹³(\flat 9) C Δ 7 F¹³
- 45: E_M⁹ A7(\flat 9) D_M7 E \emptyset A7(\flat 9)
- 46: D_M⁹ G¹³ C Δ 7 F¹³ E_M⁹ A7(\flat 9) D_M7 E \emptyset A7(\flat 9)
- 47: D_M⁹ G¹³(\flat 9) C Δ 7 F¹³ E_M⁹ A7(\flat 9) D_M7 E \emptyset A7(\flat 9)
- 48: D_M⁹ G¹³ C Δ 7 A7(\flat 9) D_M⁹ G¹³(\flat 9) C Δ 7 F¹³ E_M⁹ A7(\flat 9) D_M7 E \emptyset A7(\flat 9)
- 49: D_M⁹ G¹³ C Δ 7 A7(\flat 9) D_M⁹ G¹³(\flat 9) C Δ 7 F¹³ E_M⁹ A7(\flat 9) D_M7 E \emptyset A7(\flat 9)

DRUMS (DR.) part includes a "HORNS" section starting in measure 45.

"AT LONG LAST LOVE"

0 TENOR SOLO

50 51 52 53 54 55 56

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

PNO.

A. BASS

DR.

"AT LONG LAST LOVE"

E TRUMPET SOLO

57 58 59 60 61 62

TPT. *(Solo)*

ALTO SAX. *(Rest)*

TEN. SAX. *mf*

TBN. *mf*

BARI. SAX. *mf*

E. GTR. *(Solo)*

PNO. *(Solo)*

A. BASS

DR. *HORN BACKGROUNDS*

Chord progression: $C\Delta 7$ $A7(\flat 9)$ D_M^9 G^{13} $C\Delta 7$ $A7(\flat 9)$ D_M^9 $G^{13}(\flat 9)$ G_M^9

Chord progression: D_M^9 G^{13} $C\Delta 7$ $A7(\flat 9)$ D_M^9 G^{13} $C\Delta 7$ $A7(\flat 9)$ D_M^9 $G^{13}(\flat 9)$ G_M^9

Chord progression: D_M^9 G^{13} $C\Delta 7$ $A7(\flat 9)$ D_M^9 G^{13} $C\Delta 7$ $A7(\flat 9)$ D_M^9 $G^{13}(\flat 9)$ G_M^9