

A BLUES KINDA THANG

(FOR THE AJHOF SATURDAY JAZZ CLASS)

COMPOSED & ARRANGED BY RAY REACH

MEDIUM SWING - BASIE STYLE ♩ = 110

2 3 4 5 6 7 8 9 10 11 12

VIOLIN (OPTIONAL)

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

BARI SAX (OPTIONAL)

ARCFTOP GUITAR (OPTIONAL)

A LA FREDDIE GREENE

F7 B^b7 B^o7 F7/C B^b9 F/AQ^M7F^b7ALT B^b7 B^o7 F7 E7(b9) E^b9 D7(+9) G^M9 C¹³ C¹³/B^b A7(b9) D7(+9) G^M7 C7

p

PIANO

SOLO

F7 B^b7 B^o7 F7/C B^b9 F/AQ^M7F^b7ALT B^b7 B^o7 F7 E7(b9) E^b9 D7(+9) G^M9 C¹³ C¹³/B^b A7(b9) D7(+9) G^M7 C7

p

ACOUSTIC BASS

F7 B^b7 B^o7 F7/C B^b9 F/AQ^M7F^b7ALT B^b7 B^o7 F7 E7(b9) E^b9 D7(+9) G^M9 C¹³ C¹³/B^b A7(b9) D7(+9) G^M7 C7

p

DRUMS

CLOSED HI-HAT SIMILE

p

"A BLUES KINDA THANG"

2

A HEAD

13 14 15 16 17 18 19

2ND X ONLY

VLN. *mf* *fp* *fp*

TPT. *mf* *fp* *fp*

ALTO SAX. *mf*

TEN. SAX. *mf*

TBN. *mf* 2ND X ONLY

BAR. SAX. *mf* 2ND X ONLY

GTR. *mf* F7 8b7 F7 8b7 F7

PNO. *mf* F7 8b7 F7 8b7 F7

BASS *mf* F7 8b7 F7 8b7 F7

DR. *mf* RIDE CYMBAL

"A BLUES KINDA THANG"

8 SAX DUET

20 21 22 23 24 25 26

VLN. *fp*

TPT. *fp*

ALTO SAX. (2ND X)

TEN. SAX. (2ND X)

TBN.

BAR. SAX. (2ND X)

GTR. D7 Gm7 C7 F7 D7 Gm7 C7 F9 Bb13

PNO. D7 Gm7 C7 F7 D7 Gm7 C7 F9 Bb13

BASS D7 Gm7 C7 F7 D7 Gm7 C7 F9 Bb13

DR.

"A BLUES KINDA THANG"

4

27 28 29 30 31 32

VLN. - - - - -

TPT. - - - - -

ALTO SAX.

TEN. SAX.

TBN. - - - - -

BARI. SAX. - - - - -

GTR.

PNO.

BASS

DR.

"A BLUES KINDA THANG"

32 34 35 36

VLN. *f*

TPT. *f*

ALTO SAX.

TEN. SAX.

TBN. *f*

BAR. SAX. *f*

GTR. *G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F9*

PNO. *G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F9*

BASS *G7(b9) C7(+9) F7 D7(+9) G7(b9) C7ALT F9*

DR. *BRASS f*

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "A Blues Kinda Thang" and it is page 5. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in a standard jazz big band format. The woodwinds (Vln., Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax.) are mostly silent in this section, with some notes appearing at the end of the page. The guitar and bass parts are active, with the guitar playing a walking bass line and the bass playing a more melodic line. The drum part is also active, with a specific notation for the brass section at the end. The score includes measure numbers 32, 34, 35, and 36, and a rehearsal mark at the beginning of measure 37. Dynamics like *f* (forte) are indicated for several parts.