

CONCERT SCORE

LAST CALL

Composed by ERIC ESSIX

Arranged by RAY REACH

The score is for a concert piece titled "Last Call" in 4/4 time, featuring a vocal ensemble and a full band. The vocalists (Soprano 1, Alto 2, Tenor 3, Tenor 4, and Baritone) enter with a melody marked *f* (forte). The instrumental ensemble includes four trumpets, four trombones, piano, guitar, bass, and drums. The piano and guitar provide harmonic support with chords such as E<sup>Δ</sup><sub>9</sub>, G<sub>b</sub>, B, and E<sup>Δ</sup><sub>9</sub>. The drums feature a complex pattern with snare, toms, crash, and ride cymbals, including a section marked "Side Stick".

CONCERT SCORE

This musical score is for a concert titled "Last Call" and is the second page of a two-page set. It features a variety of instruments and vocalists. The vocal parts include Soprano 1, Alto 2, Tenor 3, Tenor 4, and Baritone. The brass section consists of four trumpets and four trombones. The piano and guitar parts are written in a style that includes complex chords and melodic lines. The bass part provides a steady accompaniment, and the drums play a rhythmic pattern. The score is marked with a rehearsal sign 'A' at the beginning of the first measure of each system. The piano and guitar parts include chord symbols such as Gb, Gb, F7(+9), EA9, B, B, Gb/Bb, Abm, Gb, Eb7(+9), A13(+11), Abm9, and Gb/Bb. The guitar part also includes triplets. The drums part includes a pattern of eighth notes and rests, with a watermark 'DONTGETA.MUS' visible in the first measure.

17

Sop 1

17

Alto 2

17

Tenor 3

17

Tenor 4

17

Bari

17

Trmpt 1

17

Trmpt 2

17

Trmpt 3

17

Trmpt 4

17

Trmb 1

17

Trmb 2

17

Trmb 3

17

Trmb 4

17

Piano

17

Guitar

17

Bass

17

Drums

B F B G $\flat$  F $7^{(+9)}$  E $\Delta_9$  B B G $\flat$  B $\flat$  A $\flat$ m G $\flat$  E $\flat 7^{(+9)}$  A $13^{(+11)}$  A $\flat$ m $9$  G $\flat$ /B $\flat$

B F B G $\flat$  F $7^{(+9)}$  E $\Delta_9$  B B G $\flat$  B $\flat$  A $\flat$ m G $\flat$  E $\flat 7^{(+9)}$  A $13$  A $\flat$ m $9$  G $\flat 2$ /B $\flat$

CONCERT SCORE

- 4 -  
Last Call

25 **B** (Melody, with Guitar)

Sop 1 *f*

Alto 2 *mf*

Tenor 3 *f* (Melody, with Guitar)

Tenor 4 *mf*

Bari *mf*

Trmp 1 *mf*

Trmp 2 *mf*

Trmp 3 *mf*

Trmp 4 *mf*

Trmb 1 *mf*

Trmb 2 *mf*

Trmb 3 *mf*

Trmb 4 *mf*

Piano *f* **B**  $G^{\flat}m7/C^{\flat}$  Unison  $D^{\Delta}7$   $C^{\flat}/D^{\flat}$   $G^{\flat}$   $G^{\flat}A^{\flat}m^{\flat}B^{\flat}$   $D^{\Delta}7$   $C^{\flat}/D^{\flat}$   $G^{\flat}$   $G^{\flat}A^{\flat}m^{\flat}B^{\flat}$   $D^{\Delta}7$   $C^{\flat}/D^{\flat}$   $G^{\flat}$   $G^{\flat}A^{\flat}m^{\flat}B^{\flat}$   $D^{\Delta}7$   $C^{\flat}/D^{\flat}$   $G^{\flat}$   $G^{\flat}A^{\flat}m^{\flat}B^{\flat}$   $D^{\Delta}7$

Guitar *f* **B**  $G^{\flat}m7/C^{\flat}$   $D^{\Delta}7$   $C^{\flat}/D^{\flat}$   $G^{\flat}$   $G^{\flat}A^{\flat}m^{\flat}B^{\flat}$   $D^{\Delta}7$   $C^{\flat}/D^{\flat}$   $G^{\flat}$   $G^{\flat}A^{\flat}m^{\flat}B^{\flat}$   $D^{\Delta}7$   $C^{\flat}/D^{\flat}$   $G^{\flat}$   $G^{\flat}A^{\flat}m^{\flat}B^{\flat}$   $D^{\Delta}7$

Bass *f* **B**

Drums *f* **B** Ride **B** Fill

CONCERT SCORE

- 5 -  
Last Call

This musical score is for the piece "Last Call" and is page 5 of a concert score. It features a vocal ensemble consisting of Soprano 1, Alto 2, Tenor 3, Tenor 4, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). A rehearsal mark 'C' is placed at the beginning of the piece. The vocal parts begin with a forte (*f*) dynamic and include triplets. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part includes a sequence of chords: C $\flat$ /D $\flat$ , E $\Delta$ <sub>9</sub>, G $\flat$ , E $\Delta$ <sub>9</sub>, G $\flat$ , E $\Delta$ <sub>9</sub>, G $\flat$ , and E $\Delta$ <sub>9</sub>. The guitar part mirrors this chord sequence. The drum part includes snare, toms, crash, and ride cymbals, with a side stick used for the final three measures. The score concludes with a final chord of E $\Delta$ <sub>9</sub>.

CONCERT SCORE

41 **D**

Sop 1

41

Alto 2

41 G $\flat$

Tenor 3

41

Tenor 4

41

Bari

41 **D**

Trmpt 1

41

Trmpt 2

41

Trmpt 3

41

Trmpt 4

41 **D**

Trmb 1

41

Trmb 2

41

Trmb 3

41

Trmb 4

41 G $\flat$  G $\flat$  **D** F7<sup>(+9)</sup> E $\Delta$ <sub>9</sub> B B G $\flat$ /B $\flat$  A $\flat$ m<sup>9</sup> G $\flat$  E $\flat$ 7<sup>(+9)</sup> A13(+11) A $\flat$ m<sup>9</sup> G $\flat$ /B $\flat$

Piano

41

41 G $\flat$  G $\flat$  **D** F7<sup>(+9)</sup> E $\Delta$ <sub>9</sub> B B G $\flat$ /B $\flat$  A $\flat$ m<sup>9</sup> G $\flat$  E $\flat$ 7<sup>(+9)</sup> A13(+11) A $\flat$ m<sup>9</sup> G $\flat$ /B $\flat$

Guitar

41 **D**

Bass

41 **D** Ride

Drums

Side Stick

CONCERT SCORE

- 7 -  
Last Call

This musical score is for a concert titled "Last Call" and is page 7 of the score. It features a vocal ensemble and a full band. The vocalists include Soprano 1, Alto 2, Tenor 3, Tenor 4, and Baritone. The instrumentalists include four trumpets, four trombones, piano, guitar, bass, and drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a tempo of quarter note = 120. The score begins at measure 49. The vocal parts feature melodic lines with triplets and dynamic markings of *f* and *mf*. The instrumental parts include harmonic support from the brass and piano, and rhythmic accompaniment from the guitar and drums. The piano part includes chord voicings such as Gbm7/Cb, DΔ7, Cb/Db, Gb, G|Abm|Bb, DΔ7, Cb/Db, Gb, G|Abm|Bb, DΔ7, Cb/Db, Gb, G|Abm|Bb, DΔ7, Cb/Db, Gb, G|Abm|Bb, DΔ7. The guitar part includes chord voicings such as A/B3, DΔ7, Cb/Db, Gb, G|Abm|Bb, DΔ7, Cb/Db, Gb, G|Abm|Bb, DΔ7, Cb/Db, Gb, G|Abm|Bb, DΔ7. The drums part includes a "Ride" pattern and "Fill" markings.

CONCERT SCORE

- 8 -  
Last Call

This musical score is for a concert titled "Last Call", page 8. It features a variety of instruments and vocalists. The vocalists (Sopranos, Altos, Tenors, and Baritone) and brass instruments (Trumpets and Trombones) play a melodic line starting at measure 57, marked with a forte (*f*) dynamic. The woodwinds (Flutes, Clarinets, and Bassoons) play a supporting line, also starting at measure 57. The piano and guitar provide harmonic support, with the piano playing chords and the guitar playing a rhythmic pattern. The bass and drums provide the foundation, with the drums playing a complex rhythm that includes a "Ride" pattern and "Side Stick" patterns. The score includes several dynamic markings, such as *f* (forte) and *p* (piano), and includes a "Repeat 3X" instruction for several sections. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



This musical score is for a concert titled "Last Call", page 9. It features a variety of instruments and vocalists. The vocalists (Sopranos, Altos, Tenors, and Baritone) have a melodic line starting at measure 65. The brass section (Trumpets and Trombones) provides harmonic support with a strong dynamic of *f*. The piano and guitar parts are intricately woven together, with the guitar playing a melodic line that mirrors the vocalists. The bass line is steady, and the drums provide a rhythmic foundation with a "Ride" pattern and snare hits. The score includes a key signature of two flats and a common time signature. The piece concludes with a final chord of *Cb/Db*.

**Vocalists:** Sop 1, Alto 2, Tenor 3, Tenor 4, Bari. Melody, with Guitar. *ff*

**Brass:** Trmpt 1, 2, 3, 4. *f*. Trmb 1, 2, 3, 4. *f*

**Piano:** *f*

**Guitar:** *f*

**Drums:** Ride, Sn. *f*

**Chords:**  $G^b$ ,  $G^b A^b m$ ,  $G^b B^b$ ,  $G^b/E$ ,  $C^b2/E^b$ ,  $A13$ ,  $A^b m7$ ,  $G^b/B^b$ ,  $G^b m^9/C^b$ ,  $G^b/E$ ,  $C^b2/E^b$ ,  $D^{\Delta}7$ ,  $C^b/D^b$

This musical score is for a concert titled "Last Call" and is page 10 of the score. It features a variety of instruments and vocalists. The vocalists include Soprano 1, Alto 2, Tenor 3, Tenor 4, and Baritone. The brass section consists of four trumpets (Trmp 1-4) and four trombones (Trmb 1-4). The piano and guitar parts are also present, with the guitar featuring a solo section. The drum part includes a ride cymbal and a snare drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 73. A rehearsal mark (H) is placed at the start of measure 73. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings and articulation marks. The guitar solo section is marked with a double slash and the text "Guitar Solo". The drum part includes a "Ride" marking and a "Sn." marking. The piano part includes chord symbols such as Gb, Gb Abm Gb/Bb, Gb/E, Cb2/Eb A13, Abm7, Gb/Bb, F#m9/B, Eb9, Cb/Eb, D^7, and Cb/Db. The guitar part includes chord symbols such as Gb, Gb Abm Gb/Bb, Gb/E, Cb2, A13, Abm9, Gb/Bb, A/B, Eb9, Cb/Eb, D^9, and Cb/Db.

This page of a concert score for the piece "Last Call" (page 11) features the following parts and markings:

- Vocalists:** Soprano 1, Alto 2, Tenor 3, Tenor 4, and Baritone. Tenors 3 and 4 are marked "Last X Only".
- Brass Section:** Trumpets 1-4 and Trombones 1-4.
- Keyboard:** Piano and Electric Guitar.
- Low End:** Bass and Drums.

Chord progressions for Piano and Guitar are as follows:

Piano: G $\flat$ , G $\flat$ , A $\flat$ m, G $\flat$ /B $\flat$ , G $\flat$ /E, C $\flat$ 2/E $\flat$ , A13, A $\flat$ m7, G $\flat$ /B $\flat$ , A/B, E $\flat$ 9

Guitar: G $\flat$ , G $\flat$ , A $\flat$ m, G $\flat$ /B $\flat$ , G $\flat$ /E, C $\flat$ 2/E $\flat$ , A13, A $\flat$ m9, G $\flat$ /B $\flat$ , A/B, E $\flat$ 9

Drums include a "Fill" box in the fifth measure.