

AUTUMN RETURNS

- BASED ON "AUTUMN LEAVES," MUSIC BY JOSEPH KOSMA, WORDS BY JOHNNY MERCER -
- FOR THE UAB JAZZ ENSEMBLE -

COMPOSED AND ARRANGED BY RAY REACH

MEDIUM SWING ♩ = 200

A

The score is for a jazz ensemble and includes the following parts:

- SAX 1 - ALTO**: Melodic line with accents and slurs.
- SAX 2 - ALTO**: Melodic line with accents and slurs.
- SAX 3 - TENOR**: Melodic line with accents and slurs.
- SAX 4 - TENOR**: Melodic line with accents and slurs.
- SAX 5 - BARI**: Bass line with slurs.
- TRUMPET 1, 2, 3**: Trumpet parts with rests and some rhythmic figures.
- TRUMPET 4 (OMARI THOMAS)**: Trumpet part with a melodic line starting in measure 8.
- TROMBONE 1, 2, 3**: Trombone parts with complex harmonic textures.
- BASS TROMBONE (A)**: Bass trombone part with slurs.
- GUITAR (CHUCK LAMPHEAR)**: Part titled "A LA JOE PASS" with a melodic line starting in measure 8.
- PIANO**: Harmonic accompaniment with chords and bass line.
- ACOUSTIC BASS (ABE BECKER)**: Bass line with slurs.
- DRUMS**: Rhythmic accompaniment with slurs.

Chord symbols for the piano part include: E_m , $F\#m/E$, E_m7 , $F\#m/E$, E_m , $F\#m/E$, E_m7 , A_m7 , $D7(b9)$, $G\Delta7$, $C\Delta7$.

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8

Musical score for "Autumn Returns" (page 2). The score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 - ALTO
- SAX 2 - ALTO
- SAX 3 - TENOR
- SAX 4 - TENOR
- SAX 5 - BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4 (OMAR)
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN. (4)
- GTR. (CHUCK)
- PNO.
- A. BASS
- DR.

The score is divided into measures 13 through 24. A rehearsal mark '8' is located above measure 17. The saxophone parts (SAX 3-5) feature melodic lines with triplets in measures 21 and 22. The guitar part (GTR. CHUCK) features a rhythmic accompaniment with triplets in measures 21 and 22. The piano part (PNO.) and bass part (A. BASS) provide harmonic support with chords and bass lines. The drum part (DR.) provides a steady rhythmic accompaniment.

Chord progression for Piano and Bass:

- Measures 13-14: F#m, B7(b9)
- Measure 15: EM9
- Measures 17-18: Am7, D7(b9)
- Measures 19-20: GΔ7, CΔ7
- Measures 21-22: F#m, B7(b9)
- Measure 23: EM9

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25 26 27 28 29 30 31 32

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (CHUCK)

TBN. 1

TBN. 2

TBN. 3

B. TBN. (4)

GTR (CHUCK)

PNO.

A. BASS

DR.

RIDE CYMBAL

SIMILE

F#m B7(b9) Em7 Am7 D7(b9) GΔ7 CΔ7

Detailed description: This is a page of a musical score for the piece "Autumn Returns". It features eight staves for saxophones (Alto 1 & 2, Tenor 3 & 4, Baritone 5), four staves for trumpets (1-4), three staves for trombones (1-3), one staff for a bass trombone (4), one staff for guitar (Chuck), one staff for piano, one staff for double bass, and one staff for drums. The score is in 4/4 time and the key signature has one sharp (F#). The saxophone parts have melodic lines with some triplets and slurs. The trumpet and guitar parts have rhythmic patterns, with the guitar part including a triplet. The piano part provides harmonic support with chords: F#m, B7(b9), Em7, Am7, D7(b9), GΔ7, and CΔ7. The bass part has a steady eighth-note line. The drum part features a ride cymbal pattern in the first two measures, followed by a simile pattern.

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Musical score for "Autumn Returns" (page 4). The score includes parts for Saxophones 1-5, Trumpets 1-4, Trombones 1-3, Guitar (Chuck), Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 33 to 40. Saxophones 1, 2, and 4 play sustained notes with long lines. Saxophone 3 has a melodic line with a triplet in measure 36. Saxophone 5 plays a rhythmic pattern. Trumpets 1-3 play rhythmic patterns, while Trumpet 4 (labeled OMAR) has a melodic line. Trombones 1-3 play rhythmic patterns. The guitar (Chuck) and piano parts are highly rhythmic. The bass line is a simple rhythmic pattern. The piano part includes chord voicings: F#m, B7(b9), Em7, A7(+5), Dm9, G7(+5), F#m, B7(b9), and Em.

33 34 35 36 37 38 39 40

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OMAR)

TBN. 1

TBN. 2

TBN. 3

B. TBN. (4)

GTR. (CHUCK)

PNO.

A. BASS

DR.

F#m B7(b9) Em7 A7(+5) Dm9 G7(+5) F#m B7(b9) Em

F#m B7(b9) Em7 A7(+5) Dm9 G13 F#m B7(b9) Em

"AUTUMN RETURNS"

Q GUITAR SOLO

41 42 43 44 45 46 47 48

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (UMARI)

TBN. 1

TBN. 2

TBN. 3

B. TBN. (4)

GTR. (CHUCK)

PNO.

A. BASS

DR. RIDE CYMBAL SIMILE

Am7 D7(b9) GΔ7 CΔ7 F#m B7(b9) Em9

Am7 D7(b9) GΔ7 CΔ7 F#m B7(b9) Em9

Am7 D7(b9) GΔ7 CΔ7 F#m B7(b9) Em9

"AUTUMN RETURNS"

Musical score for "Autumn Returns" (page 6). The score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 - ALTO
- SAX 2 - ALTO
- SAX 3 - TENOR
- SAX 4 - TENOR
- SAX 5 - BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4 (OMARI)
- TBN. 1
- TBN. 2
- TBN. 3
- 8. TBN. (4)
- GTR. (CHUCK)
- PNO.
- A. BASS
- DR.

The score is divided into measures 49 through 55. The key signature is one sharp (F#). The tempo and dynamics are marked *mp* (mezzo-piano). The guitar part (Chuck) features a melodic line with triplets and a walking bass line. The piano part provides harmonic support with chords and textures. The bass part (A. Bass) plays a steady walking bass line. The drum part (Dr.) is indicated by a double bar line with diagonal slashes, suggesting a consistent rhythmic pattern.

Measures 49-55 contain the following chord changes:

- 49: Am7
- 50: D7(b9)
- 51: GΔ7
- 52: CΔ7
- 53: F#Δ7
- 54: B7(b9)
- 55: Em9