

ALMOST ALL THE THINGS

(Based on the chord progression of "All The Things You Are," by Jerome Kern)

Composed & Arranged by RAY REACH

A Medium Up Swing

B

♩ = 220

2

3

4

5

6

7

8

9

10

Sax 1 - Alto

Sax 2 - Alto

Sax 3 - Tenor (With Trumpet & Guitar)

Sax 4 - Tenor

Sax 5 - Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (With Tenor & Guitar)
Harmon Mute (

Trombone 1

Trombone 2

Trombone 3

Bass Trombone (4)

Guitar (With Trumpet & Tenor)

Piano

Bass guitar

Drums (Sticks on Ride Cymbal)

Chord Progression:
 F#7 Bb7 E7 A#7 D#7 G7(9) C#7 Cm7 F#7

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"Almost All The Things"

2

C

Musical score for "Almost All The Things" (Measure 2). The score includes parts for Sax 1 - Alto, Sax 2 - Alto, Sax 3 - Tenor, Sax 4 - Tenor, Sax 5 - Bari, Tpt 1, Tpt 2, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (4), Guit., Pno, Bass, and Dr. The key signature is B-flat major (two flats). Measure 17 contains a boxed letter 'C'. The piano part includes chord symbols: Bb7, Eb7, A7b9, A7, D7(b9), G7, Am7, D7(b9), and G7. The drum part consists of a steady eighth-note pattern.

"Almost All The Things"

E Guitar Solo

4

Sax 1 - Alto

Sax 2 - Alto

Sax 3 - Tenor

Sax 4 - Tenor

Sax 5 - Bari

Tpt 1

Tpt 2

Tpt 4

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit.

Pno

Bass

Dr.

30 31 32 33 34 35 36 37 38 39

SOLO
F#7 Bb7 Eb7

D#m7 G7 Cm7 Bb7 Eb9 A#b7 G# C7 F#7 Bb7 Eb7

D#m7 G7 Cm7 Bb7 Eb9 A#b7 G# C7 F#7 Bb7 Eb7