

SUNDOWN

- FOR ERIC ESSIX AND THE NIGHT FLIGHT BIG BAND -

MUSIC BY WES MONTGOMERY
TRANSCRIBED AND ADAPTED BY RAY REACH

EASY SWING ♩ = 115

A HEAD

2 3 4 5 6

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE (4)

ARCHTOP ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUMS

mp

mp

mp

RIDE CYMBAL / SIDE STICK

SIMILE

A13 D9 A13 Em9 A7(9) D9 Am7

A13 D9 A13 Em9 A7(9) D9 Am7

Musical score for a jazz ensemble, page 2. The score includes staves for five saxophones (Alto, Tenor, Baritone), four trumpets, three trombones, guitar, piano, double bass, and drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part features a melodic line with a series of chords: Am7, D9, A13, C#m7, F7(b9), Bm7, C#m7, DΔ7, FΔ7, C#m7, and C9. The piano and double bass parts provide harmonic support with chords and bass lines. The drums play a steady pattern of eighth notes.

"SUNDOWN"

B GUITAR SOLO

C PIANO SOLO

Musical score for "SUNDOWN" featuring a guitar solo (measures 14-25) and a piano solo (measures 26-27). The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#).

Measures 14-25 (Guitar Solo):

- Measures 14-15: Bm7 E7(+9)
- Measure 16: A13
- Measure 17: D9
- Measures 18-19: A13
- Measures 20-21: Em9 A7(b9)
- Measure 22: D9
- Measures 23-24: Am7 D9
- Measure 25: A13

Measures 26-27 (Piano Solo):

- Measures 26-27: C#m7 F#7ALT

Chord Progression (Measures 14-27):

Bm7 E7(+9) | A13 | D9 | A13 | Em9 A7(b9) | D9 | Am7 D9 | A13 | C#m7 F7(b9) | Bm7 | E7(+9) | C#m7 F#7ALT | Bm7 E7(+9) | A13

Drum Part: TIME - RIDE CYMBAL

"SUNDOWN"

Musical score for "SUNDOWN" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two systems, 1. and 2., with measures 27-38. The saxophone section includes Alto, Tenor, and Baritone parts. The trumpet section has four parts, and the trombone section has three parts plus a sub-section. The guitar and piano parts are marked with slash lines, indicating accompaniment. The bass part is marked with slash lines, and the drum part is marked with slash lines and a "SET UP" instruction. The score concludes with a *ff* dynamic marking.

Measures: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

Instrumentation:

- SAX 1 - ALTO
- SAX 2 - ALTO
- SAX 3 - TENOR
- SAX 4 - TENOR
- SAX 5 - BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN. (4)
- GTR.
- PNO.
- A. BASS
- DR.

Chord Progression (Guitar/Bass):

D⁹ A¹³ E_M⁹ A⁷($\frac{b9}{5}$) D⁹ A_M⁷ D⁹ A¹³ C[#]_M⁷ F⁷($\frac{b9}{5}$) B_M⁷ E⁷(+9) C[#]_M⁷ F[#]₇ALT B_M⁷ E⁷(+9) B_M⁷ E⁷(+9)

Drum Part: SET UP

Dynamics: *ff*

"SUNDOWN"



SHOUT CHORUS (ON CUE)

39 40 41 42 43 44 45 46 47

SAX 1 - ALTO

SAX 2 - ALTO

SAX 3 - TENOR

SAX 4 - TENOR

SAX 5 - BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN. (A)

GTR.

PNO.

A. BASS

DR.

FILL

FILL

A13 D9 A7(+9) Bb07 Bm7 C07 C#08 F#7(b9) Bm7 C07