

BLOOMDIDO

("Bird Blues")

Music by CHARLIE PARKER
Arrangement by RAY REACH

Concert Pitch Score Up Bop

♩ = 220

A

The score is for a concert pitch arrangement of 'Bloomdido' in 4/4 time, marked 'Up Bop' with a tempo of 220. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The instruments and their parts are:

- Sax 1 - Alto (Solo):** Plays a melodic line starting in measure 2, marked with a forte 'f' dynamic.
- Sax 2 - Alto, Sax 3 - Tenor, Sax 4 - Tenor, Sax 5 - Bari:** All saxophones are marked with a rest (-) throughout the piece.
- Trumpet 1, 2, 3:** All trumpets are marked with a rest (-) throughout the piece.
- Trumpet 4 (Solo):** Plays a melodic line starting in measure 2, marked with a forte 'f' dynamic and a 'Harmon Mute (' symbol).
- Trombone 1, 2, 3, Bass Trombone (4):** All trombones are marked with a rest (-) throughout the piece.
- Guitar:** Provides a rhythmic accompaniment with chords. The chord sequence is: $B^b\Delta 7$, $G7(\Delta 9)$, $C\Delta 7$, $F7$, $B^b\Delta 7$, $F\Delta 7$, B^b7 , E^b7 , $B^b\Delta 7$, E^b7 . The first measure is marked with a piano 'p' dynamic.
- Piano:** Provides harmonic support with chords and a melodic line. The chord sequence is: $B^b\Delta 7$, $G7(\Delta 9)$, $C\Delta 7$, $F7$, $B^b\Delta 7$, $F\Delta 7$, B^b7 , E^b7 , $B^b\Delta 7$, E^b7 . The first measure is marked with a forte 'f' dynamic.
- Acoustic Bass:** Provides a steady bass line with notes corresponding to the chord changes.
- Drums:** Plays a 'Time - Ride Cymbal' pattern, marked with a forte 'f' dynamic.

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7 8 9 10 11 12

Sax 1 - Alto (Solo)

Sax 2 - Alto

Sax 3 - Tenor

Sax 4 - Tenor

Sax 5 - Bari

Tpt 1

Tpt 2

Tpt 4

Tpt 4 (Solo)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

GuIt.

Pno

Acou. Bass

Dr.

$\flat\Delta 7$ $C\Delta 7$ $D\flat\Delta 7$ $G\flat 7$ $C\Delta 7$ $F7(\flat 9)$ $\flat\Delta 7$ $G7(\flat 9)$ $C\Delta 7$ $F7$

$\flat\Delta 7$ $C\Delta 7$ $D\flat\Delta 7$ $G\flat 7$ $C\Delta 7$ $F7(\flat 9)$ $\flat\Delta 7$ $G7(\flat 9)$ $C\Delta 7$ $F7$

$\flat\Delta 7$ $C\Delta 7$ $D\flat\Delta 7$ $G\flat 7$ $C\Delta 7$ $F7(\flat 9)$ $\flat\Delta 7$ $G7(\flat 9)$ $C\Delta 7$ $F7$

"Bloomdido"

4

Musical score for "Bloomdido" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 19 through 24. The saxophone section includes Alto, Tenor, and Bari parts. The trumpet section includes Tpt 1, 2, 4, and a Solo Tpt 4. The trombone section includes Tbn. 1, 2, 3, and B. Tbn. (4). The guitar part shows chords: $B^b\Delta 7$, $Cm7$, $D^b m7$, $G^b 7$, $Cm7$, $F7(b9)$, $B^b\Delta 7$, $G7(+9)$, $Cm7$, and $F7$. The piano part includes a Solo Tpt 4 line and a piano accompaniment. The bass part shows a walking bass line. The drum part shows a simple rhythmic pattern.

"Bloomdido"

C

Bass Solo

25 26 27 28 29 30

Sax 1 - Alto (Solo)

Sax 2 - Alto

Sax 3 - Tenor

Sax 4 - Tenor

Sax 5 - Bari

Tpt 1

Tpt 2

Tpt 4

Tpt 4 (Solo)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit.

Piano Comps Lightly
 $\flat\Delta 7$ $G7(+5)$ $C\Delta 7$ $F7$ $\flat\Delta 7$ $F\Delta 7$ $\flat 7$ $E\flat 7$ $\flat M 7$ $E\flat 7$

Pno

Acou. Bass

Dr. Closed Hi-Hat

p

"Bloomdido"

6

Sax 1 - Alto (Solo)

Sax 2 - Alto

Sax 3 - Tenor

Sax 4 - Tenor

Sax 5 - Bari

Tpt 1

Tpt 2

Tpt 4

Tpt 4 (Solo)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. (4)

Guit.

Pno

Acou. Bass

Dr.

31 32 33 34 35 36

B^bΔ7 Cm7 D^b7 G^b7 Cm7 F7(b9) B^bΔ7 G7(+5) Cm7 F7