

SUPER BLUE

Music by FREDDIE HUBBARD
Arrangement by RAY REACH

Directed

♩ = 75

♩ = 85

A

A Tempo Shuffle-funk (Swing 16ths)

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

El. Piano

El. Bass

Drums

Flugelhorn

SOLO

Chorused Strat (Pickup Switch Position #4)

F7(+9) D7(+9) A13 A13 G13 G7(+9) G7/C F7(+9)

F7(+9) D7(+9) A13 A13 G13 G7(+9) G7/C F7(+9) F7 SOLO F7 End Solo F7

(Bass Cue)

Chorused Fretless Bass

F7(+9) D7(+9) A13 A13 G13 G7(+9) G7/C F7(+9) F7

Play Fills a la Elvin Jones

Ride Cymbal w/ Strong Back-beat (simile)

7 8 9 10 11 12 13 14

"Super Blue"

2

① HEAD 15 16 17 18 19 20 21 22 23 24 25

A. Sax. 1

A. Sax. 2

T. Sax. 3 (With Flugel) *f*

T. Sax. 4

Bar. Sax. 5

Tpt 1

Tpt 2

Tpt 3

Tpt 4 (Add Tenor)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *mf* *simile* F7 B^b9/E^b G^b7/C F7

El. Pno. *mf*

El. Bass *mf* *simile* F7 B^b9/E^b G^b7/C F7 F7

Dr. *mf*

"Super Blue"



26 27 28 29 30 31 32 33 34 35 36 37

A. Sax. 1
A. Sax. 2
T. Sax. 3
T. Sax. 4
Bar. Sax. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
El. Pno.
El. Bass
Dr.

"Super Blue"

⑤

58 59 40 41 42 43 44 45 46 47 48 49

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax. 5

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

El. Pno.

El. Bass

Dr.

Ⓣ TENOR SOLO

F7 SOLO

2nd X Only

fp

2nd X Only

fp

2nd X Only

fp

2nd X Only

fp

2nd X Only

fp

F7 play light "R & B" fills

f

F7

Bb9/Eb

G9/C

G9/C

F7

F7

F7

Brass, 2nd X

f

"Super Blue"

50 51 52 53 54 55 56 57 58 59 60 61 62

A. Sax. 1
A. Sax. 2
T. Sax. 3
T. Sax. 4
Bar. Sax. 5

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Guit.
El. Pno.
El. Bass
Dr.

B^b9/E^b G^9/C $F7$ $F7$ B^b9/E^b G^9/C $F7$ $F7$

B^b9/E^b G^9/C $F7$ $F7$ B^b9/E^b G^9/C $F7$ $F7$

2nd X Only

2nd X Only

2nd X Only

2nd X Only

2nd X Only

"Super Blue"

FLUGEL SOLO



65 64 65 66 67 68 69 70 71 72 73 74 75

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax. 5

Tpt 1 TO TRUMPET

Tpt 2 TO TRUMPET

Tpt 3 TO TRUMPET

Tpt 4 *f* SOLO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

El. Pno.

El. Bass

Dr.

Bones on Bass line (etc.)

Chord symbols: F7, B^b9/E^b, G^b9/C, F7, B^b9/E^b

"Super Blue"

①

A. Sax. 1
A. Sax. 2
T. Sax. 3
T. Sax. 4
Bar. Sax. 5
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
El. Pno.
El. Bass
Dr.

76 77 78 79 80 81 82 83 84 85

Chord progression: G⁹/C, F7, F7, F7 SOLO, B⁹/E⁷, G⁹/C, F7

(simile)

Saxes

"Super Blue"

①

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

Bar. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

El. Pno.

El. Bass

Dr.

86 87 88 89 90 91 92 93 94

F7 B^b7/E^b G^b7/C F7 F7

Brass

Detailed description: This is a page of a musical score for the piece "Super Blue". It features ten staves of music. The top four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 3 and 4, and Baritone Saxophone 5. The next four staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and Bass Trombone. The bottom three staves are for guitar, electric piano, and electric bass. A drum staff is at the very bottom. The score is in 4/4 time and contains measures 86 through 94. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated above the saxophone staves. Chord changes are marked below the guitar and bass staves: F7, B^b7/E^b, G^b7/C, and F7. A "Brass" section is marked above the drum staff in measure 87. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.