



**Equipment**

- Shure SM58 – 5 ea.
- DI Box – 1 ea.
- Drum package – 1 ea.
- Monitors – 3 ea.
- Wireless instrument mics (furnished by band) – 2 ea.

**Power**

- 110 v. for guitar amp
- 2 ea. 110 v. for wireless mic receivers.

**INPUT LIST**

| <i>Item</i>      | <i>Use for</i>   | <i>Input</i> | <i>Qty</i> | <i>FX insert</i> | <i>Monitor line</i> | <i>Notes</i>           |
|------------------|------------------|--------------|------------|------------------|---------------------|------------------------|
| Shure SM58       | Vocal and talk   | 1            | 1          | none             | All                 | Preferably switched    |
| Shure SM58       | Reeds            | 2            | 1          | none             | 2,3                 |                        |
| Wireless A       | Violin           | 3            | 1          | none             | All                 | Furnished by musician  |
| Wireless B       | French Horn      | 4            | 1          | none             | 1,3                 | Furnished by musician  |
| Shure SM58       | Accordion 1 of 2 | 5            | 1          | none             | 1,3                 |                        |
| Shure SM58       | Accordion 2 of 2 | 6            | 1          | none             | 1,3                 |                        |
| Shure SM58       | Tuba             | 7            | 1          | none             | none                |                        |
| DI box           | Guitar           | 8            | 1          | none             | All                 | Strongest in monitor 3 |
| Standard mic set | Drums            | 9+           |            | none             | none                | Per sound engineer     |